



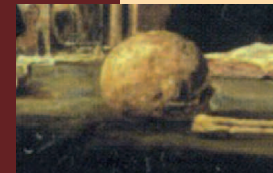
EXPLORA

(CAS-EA 801/
Toulouse Natural History Museum)
in partnership with
the Academy of Medicine (Paris)
and the Hunterian Museum
(Museums and Archives,
Royal College of Surgeons,
London)

HISTORY AND CULTURAL REPRESENTATIONS OF HUMAN REMAINS

Conference organisers:

Laurence Talairach-Vielmas
& Rafael Mandressi



ANATOMICAL MODELS

For registration and information:

talairac@univ-tlse2.fr
& rafael.mandressi@damesme.cnrs.fr



CENTRE ALEXANDRE KOYRE



Academy of Medicine - Paris
April 4, 2013



HISTORY AND CULTURAL REPRESENTATIONS OF HUMAN REMAINS

ANATOMICAL MODELS

9.00-9.15 : Welcome speech

9.15-10.00 : **Rafael Mandressi** (CNRS, Centre Alexandre Koyré),
Artificialisations du corps dans la première modernité européenne

10.00-10.30 : **Jack Hartnell** (Courtauld Institute of Art, London),
Anatomical Image as Anatomical Model: Evoking Skin and Surgery in a Tactile Anatomical Scroll

10.30-11.00 : **Marieke Hendriksen** (University of Groningen),
The Fabric of the Body: Textile in Anatomical Models and Preparations

11.00-11.30 : Coffee break

11.30-12.00 : **Jean-Louis Fischer** (CNRS),
Les cires de fœtus humains du Musée de la Specola : Une modélisation unique du dogme de la préexistence des germes

12.00-12.30 : **Margaret Carlyle** (MacGill University, Canada),
Manikins, Midwives, Medical Men: Obstetrical Hardware in the Paris Medical Marketplace, c. 1750-c.1789

12.30-14.00 : Lunch Break

14.00-14.30 : **Victoria Diehl** (Spanish National Research Council),
The Iconographic Catholic Legacy of Clemente Susini's Anatomical Venus

14.30-15.00 : **Nike Fakiner** (Spanish National Research Council),
Impressions in wax: Alexander von Humboldt and Gustav Zeiller's Anatomical Wax Models

15.00-15.30 : **Mechthild Fend** (University College London),
Contagious Contacts: The Dermatological Moulage as Indexical Image

15.30-16.00 : Coffee break

16.00-16.30 : **Anna Maerker** (King's College London),
Models and Performance in Leicester Square and the Strand, 1831-32

16.30-17.00 : **Birgit Nemeč** (University of Vienna, Department for the History of Medicine),
Modelling the Human – Modelling Society: Anatomical Models in late 19th- and early 20th-Century Vienna and the Politics of Visual Cultures