

INTERNATIONAL SOCIETY FOR THE HISTORY
OF THE NEUROSCIENCES (ISHN)

17th Annual Meeting, Venice, Tuesday, 19 June - 23 June 2012

Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice, Italy

SCIENTIFIC PROGRAM

TUESDAY JUNE 19th, 2012

Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

- 08.00-08.45 Registration
08.45 Opening Session
08.45-09.00 Greetings from the ISHN President
09.00-09.15 Greetings from Fondazione Giorgio Cini onlus
09.15-09.30 Greetings from the Local Organizing Committee

OPENING LECTURE

09.40-10.10 **Giorgio Zanchin, Padua, Italy**
PADUA CRADLE OF THE MODERN MEDICINE

10.10-10.40 Coffee break (Corridoio Barbantini)

SESSION: NEUROSCIENCE AND MUSIC

CHAIRMAN **Giuliano Avanzini, Milan, Italy**

10.40-11.00 **Giuliano Avanzini, Milan, Italy**
MUSIC AND THE BRAIN AFTER BROCA

11.00-11.20 **Christo Pantev, Münster, Germany**
MUSIC INDUCED PLASTICITY OF THE HUMAN AUDITORY CORTEX

11.20-11.40 **Francesco Paladin, Venice, Italy**
**AN EXPERIENCE OF MUSIC THERAPY OF MENTAL ILLNESS IN 19TH CENTURY AT THE
PSYCHIATRIC HOSPITAL OF VENICE**

11.40-12.00 **Anna Lazzarini, Venice, Italy**
**THE CASE OF SHEBALIN. COMPARATIVE ANALYSIS OF MUSICAL SCORES COMPOSED
BEFORE AND AFTER THE STROKE**

SESSION: PLACES I

CHAIRMAN Wayne J. Lazar, *Gardner South City, USA*

- 12.00-12.20 **François Clarac, Marseille, France and Jean-Gaël Barbara, Paris, France**
INFLUENCES OF FUNDAMENTAL RESEARCHES ON NEUROPATHOLOGICAL CLINICAL STUDIES IN FRANCE DURING THE 19TH CENTURY
- 12.20-12.40 **Nicholas J. Wade, Dundee, Scotland**
SCOTCH NEUROSCIENCE
- 12.40-13.40 Buffet Lunch (Chiostro dei Cipressi)
- 12.40-13.40 **ISHN Board Meeting (Members Only)**
- 13.40-14.10 **POSTER SESSION I**

CHAIRWOMAN Sherry Ginn, *Concord, USA*

- Poster 1:** **Stefano Zago, Nicola Ticozzi, Barbara Poletti, Vincenzo Silani, Milan, Italy. Lorenzo Lorusso, Chiari, Italy**
AMYOTROPHIC LATERAL SCLEROSIS: HISTORICAL EVIDENCE OF COGNITIVE AND BEHAVIOURAL CHANGES
- Poster 2:** **Vittorio Alessandro Sironi, Monza, Italy. Mauro Porta, Milan, Italy**
DEEP BRAIN STIMULATION: HISTORICAL AND ANTHROPOLOGICAL CONSIDERATIONS
- Poster 3:** **Lorenzo Lorusso, Chiari, Italy. Alessandro Porro, Brescia, Italy. Antonia Francesca Franchini, Milan, Italy. Bruno Falconi, Brescia, Italy**
ITALIAN NEUROLOGISTS FAMILIES: NEGRO AND D'ABUNDO

LECTURE

- 14.10-14.40 **Paolo Mazzarello, Pavia, Italy**
EVOLUTION AND DEGENERATION: THE TWO POLES OF CESARE LOMBROSO'S ANTHROPOLOGICAL THEORIES

SESSION: NEUROSCIENCES I

CHAIRMAN Alessandro Porro, *Brescia, Italy*

- 14.40-15.00 **Claudio Flores Martinez, Heidelberg, Germany**
ARTHUR SCHOPENHAUER'S PHILOSOPHY OF CONSCIOUSNESS
- 15.00-15.20 **Ana Cecilia Rodríguez de Romo, Colonia La Fama, Mexico. Ulises García González, Colonia La Fama, Mexico. Sergio Moreno Jiménez, Colonia La Fama, Mexico**
CLAUDE BERNARD'S PICÛRE DIABÉTIQUE AT MEXICO'S NATIONAL INSTITUTE OF NEUROLOGY AND NEUROSURGERY (INNN)
- 15.20-15.40 **John Carmody, Sydney, Australia**
KARL POPPER'S ACADEMIC MISTREATMENT IN AUSTRALIA: AN UNINTENDED BENEFIT TO NEUROSCIENCE?
- 15.40-16.00 **Christian Baumann, Giessen, Germany**
FRANCIS SCHILLER, WILDER PENFIELD, AND THE NATURE OF THE MIND
- 16.00-16.20 Coffee break (Corridoio Barbantini)

SESSION: PLACES II

CHAIRMAN Axel Karenberg, *Cologne, Germany*

16.20-16.40 **Antoine Keyser, J.A.N. Van der Spek, Nijmegen, The Netherlands**
THE DUTCH CONTRIBUTION TO THE DEVELOPMENT OF NEUROSURGERY IN INDONESIA

16.40-17.00 **Ellen Dwyer, Bloomington, USA**
WILLIAM LENNOX ON THE STATE OF AMERICAN NEUROLOGY IN THE 1930s

17.00-17.20 **Jesper Vaczy Kragh, Copenhagen, Denmark**
PSYCHOSURGERY IN DENMARK, 1939-1960

EVENING FREE

WEDNESDAY JUNE 20th, 2012

Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

SESSION: PATHOLOGIES I

CHAIRMAN Paul Foley, *Sydney, Australia* and Peter Kholer, *Amsterdam, The Netherlands*

08.30-08.50 **Hendrik Voss, München Schwabing, Germany**
BRAIN FEVER AND FIÈVRE CÉRÉBRALE – TERMINOLOGICAL DESIGNATION OF A LATE 18TH AND EARLY 19TH CENTURY CONCEPT

08.50-09.10 **Paul Foley, Sydney, Australia**
IT'S NOT ME, IT'S JUST MY MIND: ENCEPHALITIS LETHARGIC AND THE LAW

09.10-09.30 **Alla Vein, Leiden, The Netherlands**
“APOPLEXY” IN RUSSIAN MEDICINE, SOCIAL LIFE AND LITERARY FICTION

09.30-09.50 **Laura Bossi, Paris, France**
AGALMATOPHILIA OR THE LOVE OF STATUES: FROM PSEUDO-LUCIAN TO DSM-IV

09.50-10.10 Coffee break (Corridoio Barbantini)

SESSION: GALILEO, SARPI AND VENETIAN CULTURE

CHAIRPERSONS Marco Piccolino, *Ferrara, Italy*, and Nicholas J. Wade, *Dundee, UK*

10.10-11.00 **Gino Benzoni, Venice, Italy**
CULTURE AND POLITICS IN VENICE BETWEEN LATE 1500 AND EARLY 1600: GALILEI AND SARPI
(It is prevised a translation by Marco Piccolino)

11.00-11.20 **Alfredo Damanti, Bologna, Italy**
SCIENCE AND THEOLOGY IN GALILEO'S THOUGHT

11.20-11.40 **Marco Piccolino, Ferrara, Italy. Nicholas J. Wade, Dundee, UK**
LOOKING INTO THE DISTANCE, TO THE MOON AND STARS, THROUGH THE EYES OF PAOLO SARPI

11.40-12.00 **Nicholas J. Wade, Dundee, UK**

GALILEO'S VISION OF THE SENSES

12.00-12.25 POSTER SESSION II

CHAIRWOMAN Antonia Francesca Franchini, *Milan, Italy*

Poster 4: Adam A Dmytriw, *Halifax, Canada*
AN EXPLORATION OF HYSTERIA: FROM NEUROSCIENCE TO THE ARTS AND ACROSS GENDERS

Poster 5: Laura Veneroni and Carlo Alfredo Clerici, *Milan, Italy*
TONIC IMMOBILITY IN ANIMALS: FROM HISTORICAL STUDIES TO THE NEUROBIOLOGICAL UNDERSTANDING OF TRAUMA AND DISSOCIATION

Poster 6: Marco Piccolino, *Ferrara, Italy*. Nicholas J. Wade, *Dundee, UK*
MIRACLES OF VISION: THE CONVEX SHADOW OF THE CROSS ON THE CONCAVITY OF THE APSE IN A CHURCH OF PISA

Poster 7: Esther Gorisse, Peter J. Koehler, *Heerlen, The Netherlands*
THE USE OF ELECTRICITY IN THE HISTORY OF MEDICINE AS REFLECTED IN THE NEDERLANDS TIJDSCHRIFT VOOR GENEESKUNDE SINCE 1857

12.25-13.20 Buffet Lunch (Chioistro dei Cipressi)

12.25-13.15 **JHN Editorial Board Meeting (Members Only)**

LECTURE

13.20-13.50 Laura Bossi, *Paris, France*
CRYSTAL SOULS: ERNST HAECKEL'S MONISM AND THE EVOLUTION OF THE SOU

SESSION: SIGNS, INSTRUMENTS, TECHNIQUES I

CHAIRPERSONS Catherine Storey, *Sydney, Australia*, and François Clarac, *Marseille, France*

13.50-14.10 Arman Zargaran, Mohammad M. Zarshenas, Alireza Mehdizadeh, Abdolali Mohagheghzadeh, *Shiraz, Iran*.
MANAGEMENT OF TREMOR IN MEDIEVAL PERSIA

14.10-14.30 Johannes W. Martens, *Utrecht, The Netherlands*. Peter J. Koehler, *Heerlen, The Netherlands*. Joost Vijselaar, *Utrecht, The Netherlands*
MAGNETIC FLIMMERS. A HISTORY OF ELECTROMAGNETIC STIMULATION IN MEDICINE AROUND 1900

14.30-14.50 Catherine Storey, *Sydney, Australia*
E. GRAEME ROBERTSON. AN INTERNATIONAL REPUTATION ESTABLISHED ON PNEUMOENCEPHALOGRAPHY

14.50-15.10 Chantal Marazia, *Frankfurt/Oder, Germany*
SIGN, STIGMA AND SYMPTOM. FOR A SEMIOLOGY OF THE TIC

15.10-15.30 Axel Karenberg, *Cologne, Germany*
LOBOTOMY AND THE CINEMA OF THE 1950s

15.30-15.50 Coffee break (Corridoio Barbantini)

15.50 -17.30 **ISHN Annual General Meeting**
Elections of office holders: President and Member-at-Large
Presentation by Chaterine E. Storey on the ISHN 2013 meeting
All ISHN registered are invited to attend

EVENING:

SEE OPTIONS FOR SOCIAL EVENTS (LA FENICE THEATRE)

THURSDAY MORNING JUNE 21st, 2012

**Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore – Venice
(Sala Barbantini)**

SESSION: CINEMATOGRAPHY IN NEUROLOGY

CHAIRPERSONS **Geneviève Aubert, Louvain, Belgique, and Lorenzo Lorusso, Chiari, Italy**

08.30-08.50 **Peter J. Koehler, Heerlen, The Netherlands. Bregt Lameris, Utrecht, The Netherlands. Eva Hielscher, Hilversum/Scheveningen, The Netherlands. Simone Venturini, Udine, Italy. Lorenzo Lorusso, Chiari, Italy**

NEUROCINEMATOGRAPHY IN PRE-WORLD WAR II NETHERLANDS. THE MAGNUS-RADEMAKER COLLECTION

08.50-09.10 **Simone Venturini, Udine, Italy. Lorenzo Lorusso, Chiari, Italy. Neri's Medical Collection Working Group, Bologna, Italy**

NEUROLOGICAL CINEMATOGRAPHY AFTER ALBERT LONDE IN PARIS

09.10-09.30 **Sylvain Wagnon, Saint-Denis, France, and Geneviève Aubert, Bruxelles, Belgique**
VAN GEUCHTEN & DECROLY PIONEERS OF CINEMATOGRAPHY IN NEUROSCIENCES

09.30-09.50 **Adriano Chiò, Claudia Gianetto, Stella Dagna, Turin, Italy**
AN ANTHOLOGY OF PROFESSOR CAMILLO NEGRO'S NEUROPATHOLOGICAL FILMS

09.50-10.10 **Bernd Holdorff, Berlin, Germany**
ARTHUR SIMONS (1877-1942) AND TONIC NECK REFLEXES WITH HEMIPLEGIC 'MITBEWEGUNGEN' (ASSOCIATED REACTIONS) FROM THE YEARS 1916-1919

10.10-10.30 Coffee break (Corridoio Barbantini)

00.30-10.50 **POSTER SESSION III**

CHAIRMAN **Michele Augusto Riva, Milan, Italy**

Poster 8: **Michele Augusto Riva, Lucio Tremolizzo, Monza, Italy. Enrica Riva, Milan, Italy. Daniele Mazzoleni, Vittorio Alessandro Sironi, Monza, Italy**
1862-2012: THE IDENTIFICATION OF CEREBRAL PALSY AS CLINICAL ENTITY

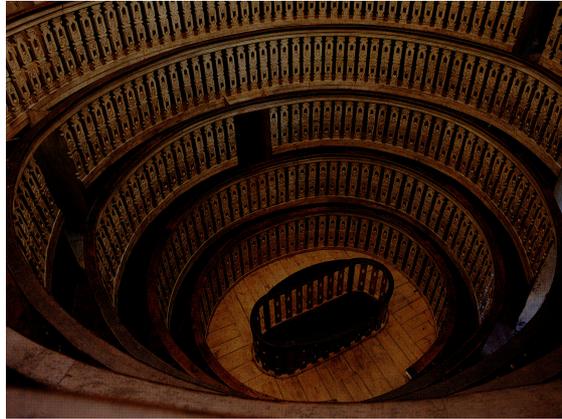
Poster 9: **Ieva Libiete, Riga, Latvia**
BRAIN STUDIES IN UNIVERSITY OF LATVIA BETWEEN THE WORLD WARS

Poster 10: **Seyedeh Aida Ahmadi, Arman Zargaran, Shiraz, Iran**
NEUROPSYCHIATRIC DEPARTMENTS IN THE PERSIAN HOSPITALS FROM ANCIENT TIMES TO THE 15TH CENTURY

10.50 **TRANSFER TO PADUA**

THURSDAY AFTERNOON JUNE 21ST, 2012
(Visit to the Anatomical Theatre – Padua)

Sessions will be held at the Sala Nievo, Palazzo del Bo at the University of Padua in Padua



13.00-14.00 Visit to the Anatomical Theatre o Padua

Sessions will be held at the “Sala Nievo” of Palazzo del Bo at the University of Padua in Padua

SESSION: A PROSPECTIVE HISTORY OF THE BRAIN

CHAIRMAN Giorgio Zanchin, *Padua, Italy*

LECTURES

14.00-14.30 George K. York III, *Fiddletown, USA*
CEREBRAL LOCALIZATION IN THE ANCIENT UNIVERSITIES

14.30-15.00 Alessandro Porro, *Brescia, Italy*
TO PADUA: TRAVELS, MEN AND SCIENCE BETWEEN 18TH AND 19TH CENTURY

15.00-15.30 Christopher Gardner-Thorpe, *Exeter, UK*
THE DEVELOPMENT OF NEUROLOGY, FROM PADUA TO EUROPE

SESSION: NEUROSCIENCES II

CHAIRMAN Christopher Smith, *Birmingham, UK*

15.30-15.50 Stanley Finger, *Saint Louis, USA*
ALEXANDER VON HUMBOLDT’S PATH FROM GALVANISM TO ANIMAL ELECTRICITY

15.50-16.10 Michele A. Riva, *Monza, Italy*. Roberto Lucchini, Alessandro Porro, *Brescia, Italy*. Vittorio Alessandro Sironi, *Monza, Italy*
AT THE ORIGINS OF BEHAVIORAL NEUROTOXICOLOGY

16.10-16.30 John Carmody, *Sydney, Australia*
“WET-BRAIN” AND “DRY BRAIN”: COMPETITION AND ACCOMMODATION

16.30-16.50 Coffee break (Sala Nievo)

SESSION: PATHOLOGIES II

CHAIRPERSONS Edward J. Fine, *Buffalo, USA*, and Jean-Gaël Barbara, *Paris, France*

- 16.50-17.10 **Henry Schutta, Philadelphia, USA**
RICHARD BRIGHT'S OBSERVATIONS ON APOPLEXY AND CEREBRAL SOFTENING (RAMOLLISSEMENT)
- 17.10-17.30 **Aravind Ganesh and Frank W. Stahnisch, Calgary, Canada**
CHASING VEINS IN VAIN? ON THE HISTORICAL SUCCESSION OF VASCULAR THEORIES IN MULTIPLE SCLEROSIS RESEARCH
- 17.30-17.50 **Paul Eling, Nijmegen, The Netherlands. Alla Vein, Leiden, The Netherlands**
WHAT DID KORSAKOV LEARN FROM MAGNAN?
- 17.50-18.10 **Edward J. Fine, Nina Yakovlevna Riggins, Buffalo, USA**
SUBACUTE COMBINED DEGENERATION AND PERNICIOUS ANEMIA: THE LONG SEARCH FOR THE CURE

EVENING:

SEE OPTIONS FOR SOCIAL EVENTS IN PADUA ABOUT "GIUSTINIANEO'S CELEBRATIONS"

FRIDAY JUNE 22nd, 2012

Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

SESSION: SIGNS, INSTRUMENTS, TECHNIQUES II

CHAIRMAN Stanley Finger, *Saint Louis, USA*

- 08.30-08.50 **Lucio Tremolizzo, Michele Augusto Riva, Monza, Italy. R. Galbusera, Freiburg, Germany. C. Ferrarese, Monza, Italy**
RECAPITULATING NEUROLOGICAL SEMIOTICS: THE CASE OF HERR GIERLICH AND THE LACK OF HAND SUPINATION
- 08.50-09.10 **Gül A. Russell, Bryan, USA**
KAMAL AL-DIN AL-FARISI AND THE EXPERIMENTAL DEMONSTRATION OF 'PURKINJE IMAGES' BEFORE PURKINJE IN A FOURTEENTH-CENTURY ARABIC TEXT
- 09.10-09.30 **Marjorie Lorch, London, UK**
DEVELOPING PROTOCOLS FOR THE BEDSIDE EXAMINATION OF LANGUAGE IMPAIRMENT: HENRY CHARLTON BASTIAN'S (1837-1915) CONTRIBUTION TO COGNITIVE NEUROPSYCHOLOGICAL ASSESSMENT
- 09.30-09.50 **Moshe Feinsod, Haifa, Israel**
CEREBRAL THERMOMETRY
- 09.50-10.10 Coffee break (Corridoio Barbantini)

PRESIDENTIAL ADDRESS

- 10.10-10.40 **Lorenzo Lorusso, Chiari, Italy**
THE GENRE OF OPERA AS A HISTORICAL SOURCE FOR NEUROSCIENCE

SESSION: ART IN NEUROSCIENCE

CHAIRPERSONS **Vittorio Alessandro Sironi**, *Milan, Italy*, and **Julien Bogousslavsky**, *Valmont, Glion/Montreux, Switzerland*

- 10.40-11.00 **Vittorio Alessandro Sironi, Michele Augusto Riva, Lucio Tremolizzo**, *Monza, Italy*.
ART AND CEREBRAL LESIONS: THE BIOLOGICAL AND HISTORICAL ORIGINS OF NEURO-AESTHETICS
- 11.00-11.20 **Ludovica Lumer**, *London, UK*
THE (R)EVOLUTION OF NEURO-AESTHETICS
- 11.20-11.40 **Julien Bogousslavsky**, *Valmont, Glion/Montreux, Switzerland*
ART AND NEUROLOGY: JEAN-MARTIN CHARCOT
- 11.40-12.00 **Joost Haan**, *Leiden, The Netherlands*. **Peter J. Koehler**, *Heerlen, The Netherlands*. **Julien Bogousslavsky**, *Valmont, Glion/Montreux, Switzerland*
ANDRÉ BRETON AND JOSEPH BABINSKI: SURREALISM AND NEUROLOGY
- 12.00-12.20 **Vittorio Nizzoli**, *Reggio Emilia, Italy*, and **Vittorio Alessandro Sironi**, *Monza, Italy*
THE ICONOGRAPHY IN SURGERY: "ART" IN NEUROSURGERY
- 12.20-13.20 Buffet Lunch (Esterno Borges/Sala Chiostro Cipressi)
- 12.20-13.30 **Marta Zoppetti**, *Fondazione Cini onlus, Venice, Italy*
PRESENTING BRANCA'S CENTRE OF FONDAZIONE CINI ONLUS
- 13.30-13.50 **POSTER SESSION IV**

CHAIRMAN **Moshe Feinsod**, *Haifa, Israel*

- Poster 11: **Vittorio Alessandro Sironi, Michele Augusto Riva**, *Monza, Italy*
TEN YEARS OF NEUROETHICS
- Poster 12: **Bruno Lucci**, *Pordenone, Italy*. **Lorenzo Lorusso**, *Chiari, Italy*
GIUSEPPE CALLIGARIS: A MULTIFACETED CLINICIAN AT THE BEGINNING OF ITALIAN NEUROLOGY
- Poster 13: **Bruno Lucci**, *Pordenone, Italy*. **Lorenzo Lorusso**, *Chiari, Italy*
GAETANO PERUSINI AND ALOIS ALZHEIMER. THE RECOVERED MEMORY

LECTURE

14.00-14.30 **Marina Bentivoglio**, *Verona, Italy*
THE WOMEN'S BRAIN AND MENTAL SKILLS: A NEVER ENDING STORY?

SESSION: LITERATURE AND NEUROSCIENCES

CHAIRWOMAN **Gül A. Russell**, *Bryan, USA*

- 14.30-14.50 **Sherry Ginn**, *Concord, USA*
PSYCHOLOGICAL AND NEUROLOGICAL CONSTRUCTS IN THE FICTION OF ANGLO-IRISH AUTHOR SHERIDAN LE FANU
- 14.50-15.10 **Yuri Zagvazdin, Almos Trif**, *Miami, USA*. **Axel Karenberg**, *Cologne, Germany*
SURVIVING A STROKE: FICTIONAL STORIES IN EUROPEAN LITERATURE
- 15.10-15.30 **Hans-Dieter Mennel**, *Marburg/Lahn, Germany*
THOMAS MANN'S "DEATH IN VENICE" AS EUROPEAN NERVOUS NOVELLA

15.30-15.50 **Birgitta Söderfeldt, Stockholm, Sweden**
MUNTHE AND CHARCOT – WHAT IS THE TRUE ABOUT THEIR CONTACTS?

15.50-16.10 Coffee break (Corridoio Barbantini)

MUSICAL AND SCIENTIFIC EVENT (Scalone del Longhena)

16.30-17.30 **Marco Piccolino, Ferrara, Italy, and Nick Wade, Dundee, UK**
Lectura Galileæi: Reading Galilei in Venice

20.00 **ISHN SOCIAL DINNER (Cenacolo Palladiano, Fondazione Cini onlus)**
(It needs the booking for the ISHN dinner)
Announcement of ISHN Awards

SATURDAY JUNE 23rd, 2012

Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

SESSION: NEUROPSYCHOLOGY

CHAIRMAN Malcolm Macmillan, Melbourne, Australia

08.30-08.50 **Christopher Smith, Birmingham, UK**
VENTRICULAR NEUROPSYCHOLOGY: SOME PERPLEXITIES AND CONTINUITIES

08.50-09.10 **Howard I. Kushner, Atlanta, USA**
THE MYSTERY LEFT-HANDEDNESS: A HISTORICAL PERSPECTIVE

LECTURE

09.10-09.40 **Georg W. Kreutzberg, Martinsried, Germany**
FROM IMHOTEP TO STEM CELLS: A HISTORY OF IDEAS IN NEURAL REGENERATION

SESSION: NEUROSCIENCES III

CHAIRWOMAN Marjorie Lorch, London, UK

09.40-10.00 **Alessandro Porro, Carlo Cristini, Brescia, Italy. Antonia Francesca Franchini, Milan, Italy. Bruno Falconi, Brescia, Italy. Lorenzo Lorusso, Chiari, Italy**
“MASK AND BRAIN”: CONTRIBUTION TO CRIMINAL ANTHROPOLOGY BY NEUROSCIENTISTS

10.00-10.20 **Fabio De Sio, Dusseldorf, Germany**
DOCTRINAL DISPUTATIONS. BRAIN, THE UNICITY OF MAN AND THE ORIGIN OF THE NEUROSCIENCES

10.20-10.40 **Helmut Gröger, Vienna, Austria**
FROM EXPERIMENTAL NEUROPHYSIOLOGY TO STEREOTACTIC NEUROSURGERY: E. A. SPIEGEL (1895-1985), VIENNA AND PHILADELPHIA

10.40-11.00 Coffee break (Corridoio Barbantini)

SESSION: THE ITALIAN NEUROPSYCHOLOGY IN EUROPE

CHAIRPERSONS François Boller, Bethesda, USA, and Giuseppe Vallar, Milan, Italy

11.00-11.20 **Roberta Passione, Milan, Italy**

THE ORIGINS OF ITALIAN NEUROPSYCHOLOGY: A DISCIPLINE AT THE BOUNDARIES BETWEEN MEDICINE, PSYCHIATRY AND PSYCHOLOGY

- 11.20-11.40 **Giuseppe Vallar, Paola Zocchi, Milan, Italy**
THE BIRTH OF MODERN ITALIAN NEUROPSYCHOLOGY: THE «MILAN GROUP» 1960-1975
- 11.40-12.00 **François Boller, Bethesda, USA**
TWO PROFESSIONAL GROUPS, TWO JOURNALS: A REFLECTION OF THE HISTORICAL EVOLUTION OF NEUROPSYCHOLOGY IN ITALY AND IN EUROPE
- 12.00-12.20 **Giovanni Berlucchi, Verona, Italy**
COGNITIVE NEUROPHYSIOLOGY AND MENTAL PROCESSES: NEUROPHYSIOLOGY AND NEUROPSYCHOLOGY
- 12.20-12.40 **POSTER SESSION V**
- CHAIRMAN Samuel Greenblatt, Providence, USA**
- Poster 14: **Gianfranco Denes, Vito Toso, Padua, Italy**
VENICE, GRADENIGO AND ITS SYNDROME
- Poster 15: **Carlo Cristini, Brescia, Italy. Lorenzo Lorusso, Chiari, Italy. Alessandro Porro, Brescia, Italy**
NEUROSCIENCES AND PSYCHOLOGY: HISTORICAL NOTES
- Poster 16: **Roberta Passione, Milan, Italy**
NOT ONLY ELECTROSHOCK: UGO CERLETTI'S SCIENTIFIC BIOGRAPHY
- 12.40-13.40 Buffet Lunch (Esterno Borges/Sala Chiostro Cipressi)

SESSION: BIOGRAPHIES

CHAIRWOMAN Alla Vein, Leiden, The Netherlands

- 13.40-14.00 **Sharman Levinson, Paris, France**
THE PREMATURE LITERARY «DEATH» OF PIERRE FLOURENS, NEUROPHYSIOLOGIST AND HISTORIAN OF SCIENCE
- 14.00-14.20 **Malcolm Macmillan, Melbourne, Australia**
CASES FOR DIAGNOSES: ALFRED WALTER CAMPBELL, NIKOLAUS FRIEDREICH, ASMUS JULIUS THOMAS THOMSEN, AND SAMUEL ALEXANDER KINNIER WILSON
- 14.20-14.40 **John S. McKenzie, Melbourne, Australia**
GERARD PERCHERON
- 14.40-15.00 **Fabio Simonetti, Milan, Italy**
ROSARIO MAGRÌ (1924-2005), NEUROLOGIST, WRITER, MASTER IN MEDICINE: A PERSONAL MEMORY
- 15.15 **MEETING CLOSURE**
President for 2011-12 Lorenzo Lorusso hands over to Catherine E. Storey, President 2012-13

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Platform presentation 20 minute including 5 minute of discussion

Poster presentation: size of poster 100 x 70 cm. During the Poster Session, poster authors will present 5 minutes summary of their work and answer questions from the audience. Posters will continue to be on view during coffee breaks throughout the conference.

ISHN Organization

Local arrangements committee:

Alessandro Porro, Antonia Francesca Franchini, Lorenzo Lorusso, Michele Augusto Riva, Rosetta Rosati and Vittorio Alessandro Sironi (Italy)

National scientific program committee:

Giovanni Avanzini (Italy), Marina Bentivoglio (Italy), Adriano Chiò (Italy), Gianfranco Denes (Italy) Antonia Francesca Franchini (Italy), Bruno Lucci (Italy), Claudio Luzzatti (Italy), Tullio Manzoni[†] (Italy), Paolo Mazzarello (Italy), Alessandro Porro (Italy), Marco Piccolino (Italy), Fabio Simonetti (Italy), Vittorio A. Sironi (Italy), Stefano Zago (Italy), Giuseppe Vallar (Italy) Giorgio Zanchin (Italy).

International scientific program committee:

Geneviève Aubert (Belgium), Jean-Gaël Barbara (France), Julien Bogousslavsky (Switzerland), Francois Boller (USA), Laura Bossi (France), Christopher Gardner-Thorpe (United Kingdom), François Clarac (France), Marjorie Lorch (United Kingdom), Frank Stanisch (Canada), Catherine Storey (Australia), Alla Vein (The Netherlands), Peter Koehler (The Netherlands), Gül A. Russel (USA)