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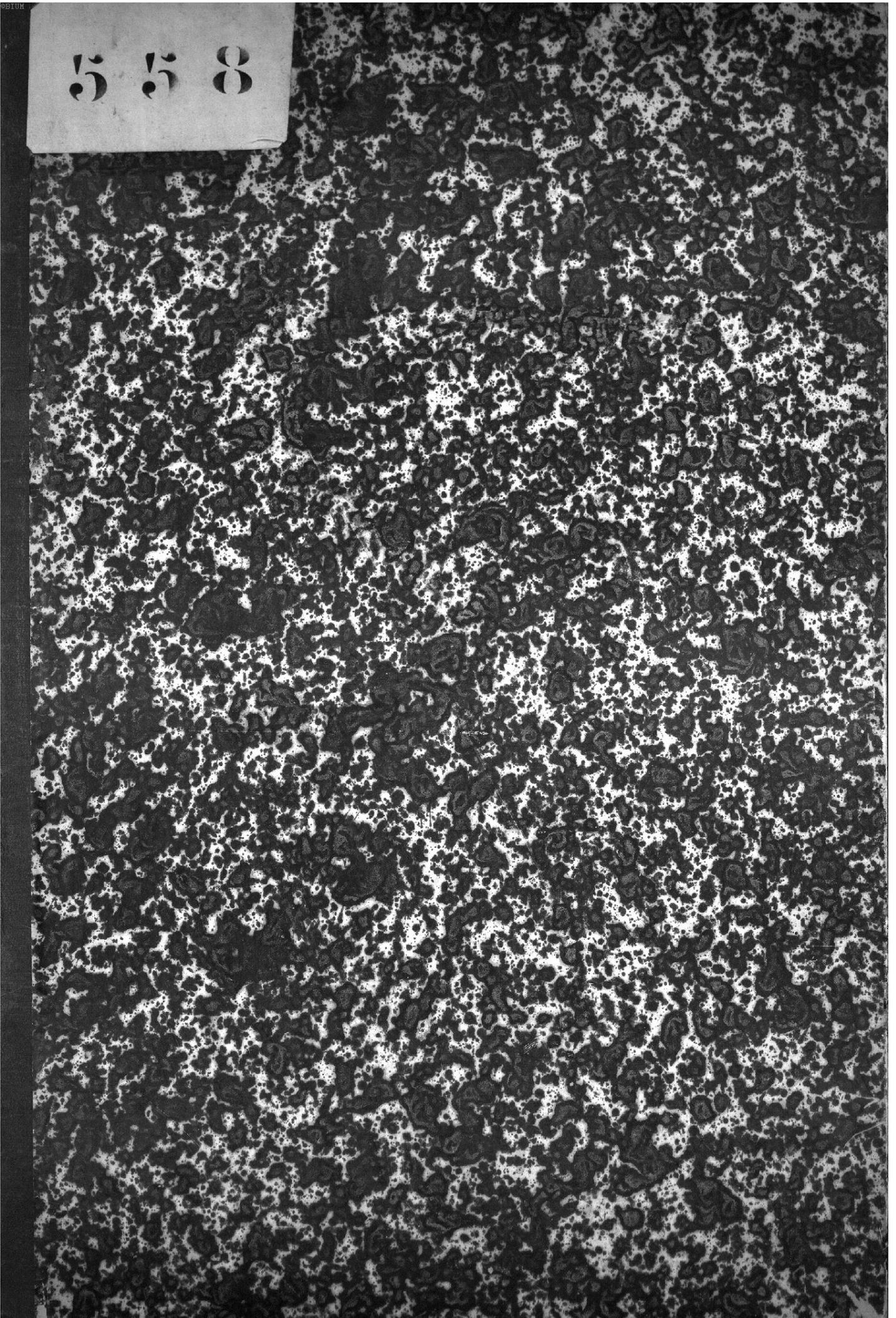
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**Gratiolet, Pierre Louis. Mémoire sur
les plis cérébraux de l'homme et des
Primates. Atlas**

Paris : Arthus Bertrand, 1854.

Cote : 558

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MÉMOIRE

SUR LES

PLIS CÉRÉBRAUX DE L'HOMME

ET

DES PRIMATÈS,

PAR M. PIERRE GRATIOLET,

AIDE-NATURALISTE, CHEF DES TRAVAUX ANATOMIQUES AU MUSÉUM D'HISTOIRE NATURELLE,
MEMBRE DE LA SOCIÉTÉ PHILOMATHIQUE.

ATLAS.



PARIS,

ARTHUS BERTRAND, ÉDITEUR,

LIBRAIRE DE LA SOCIÉTÉ DE GÉOGRAPHIE,

RUE HAUTEFEUILLE, 21.



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FIG. 5 et 6. Gorille femelle.

FIN DE L'EXPLICATION PARTICULIÈRE.

EXPLICATION GÉNÉRALE DES CHIFFRES ET DES PLANCHES.

FACE EXTERNE.

1. Étage surcilier ou frontal inférieur.
2. Étage frontal moyen.
3. Étage frontal supérieur.
4. Premier pli ascendant.
5. Deuxième pli ascendant.
- 5'. Lobule du deuxième pli ascendant.
- 6 et 6'. Pli courbe.
7. Pli marginal inférieur.
8. Pli temporal moyen.
9. Pli temporal inférieur.
10. Étage supérieur du lobe occipital.
11. Étage moyen.
12. Étage inférieur.
- A. Lobule du pli marginal supérieur.
- B. Pli accessoire qui unit souvent le lobule du pli marginal supérieur au lobule du deuxième pli ascendant.
- α. Pli supérieur du passage.
- ε. Deuxième pli de passage.
- γ. Troisième pli de passage.
- δ. Quatrième pli de passage.

FACE INTERNE.

1. Pli de la zone interne.
- 1'. Lobule quadrilatère.
2. Pli de la zone externe.
3. Lobule occipital interne.
4. Pli godronné.
5. Pli temporal moyen interne.
6. Pli temporal inférieur.
- α. β. β'. Scissure des hippocampes.

PLANCHE 1.

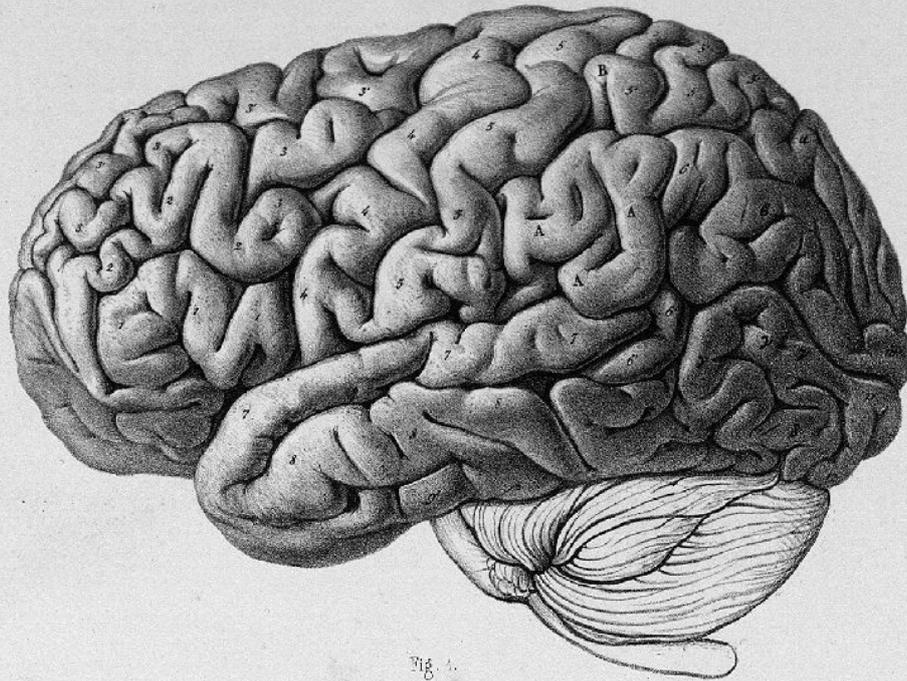


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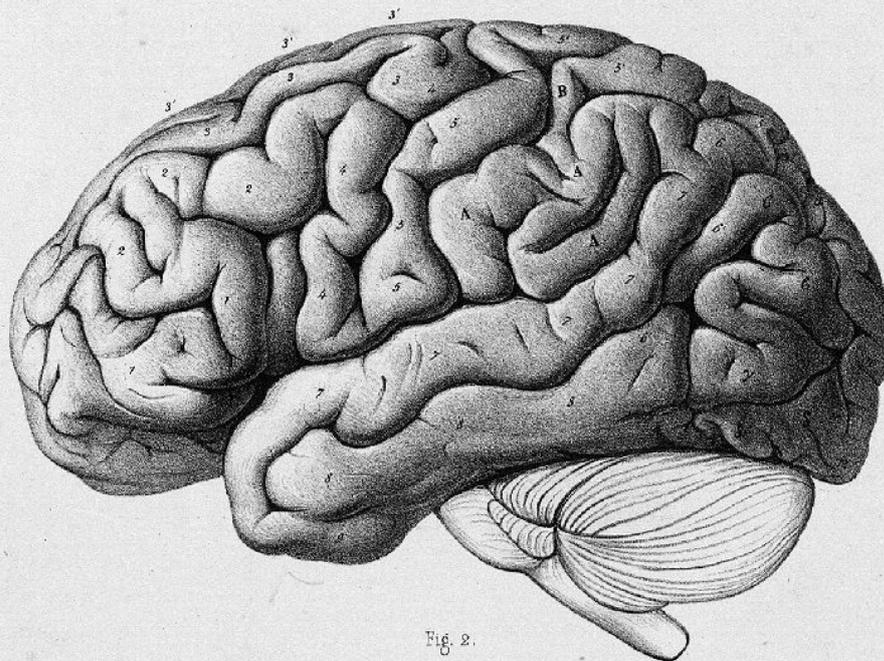


Fig. 2.

HOMME .

Paris, Arthus-Bertrand, Editeur.

Lith. de Hocquet frères, à Paris.



PLANCHE 11.

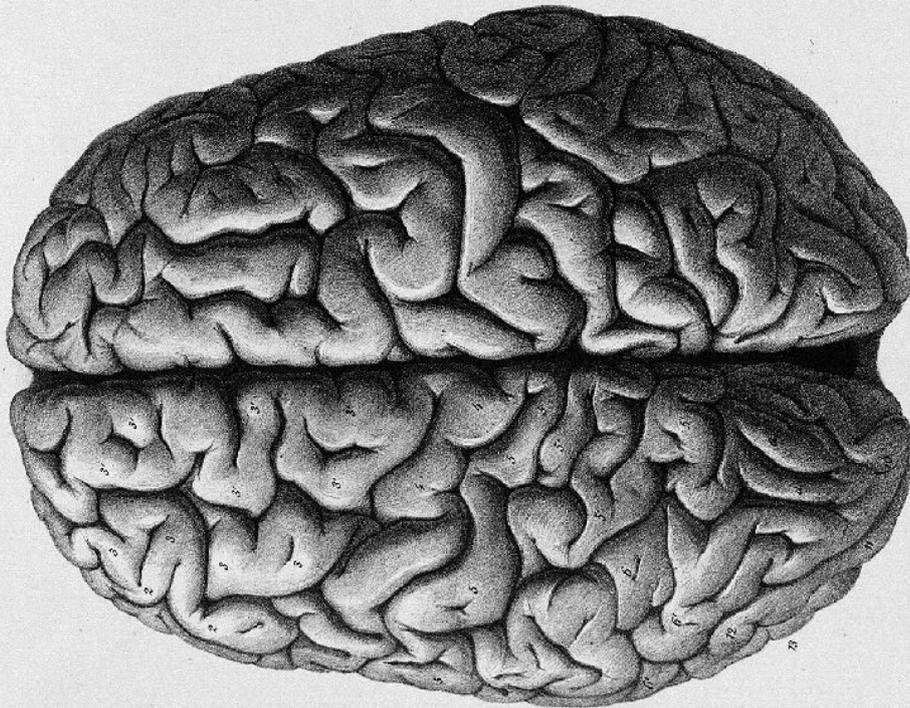


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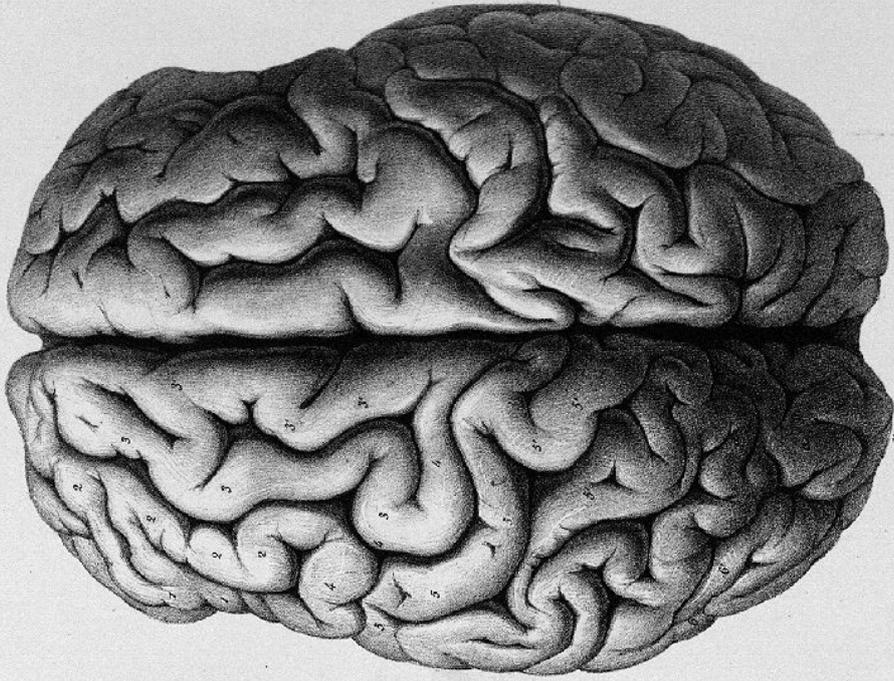


Fig. 2.

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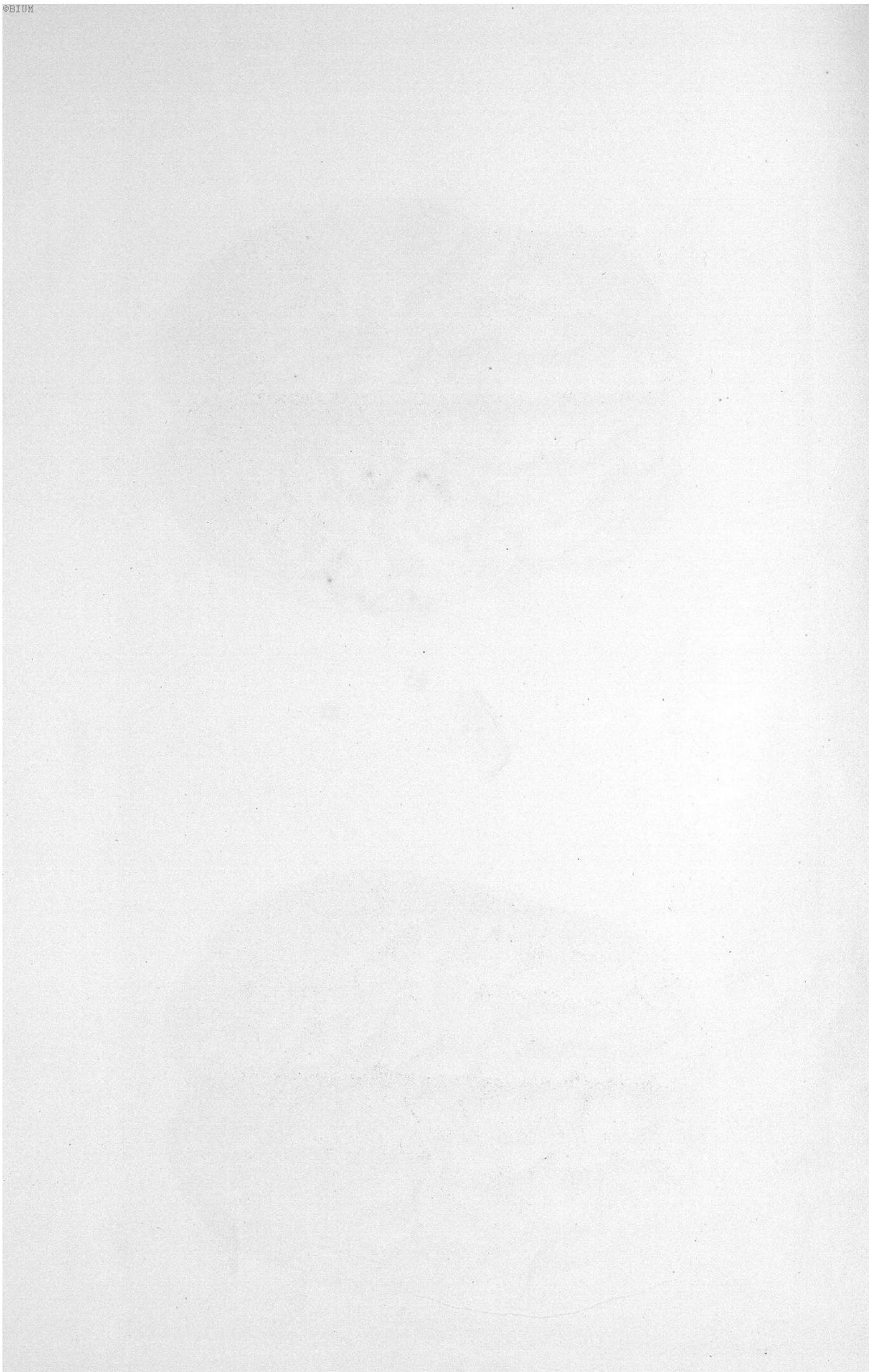


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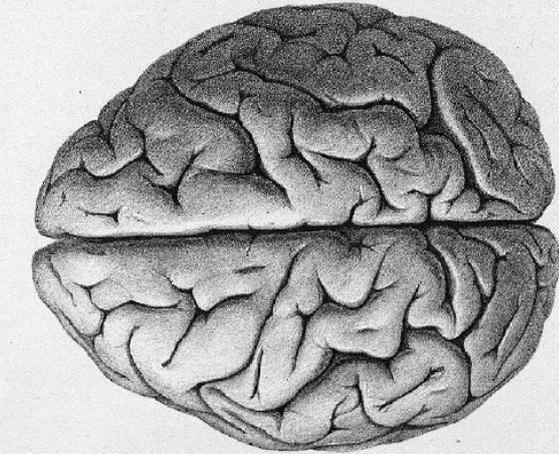


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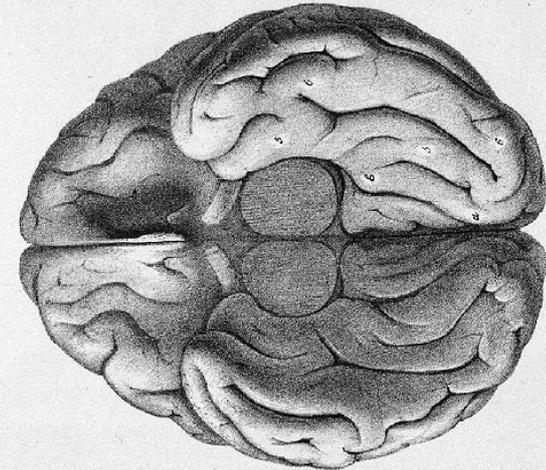


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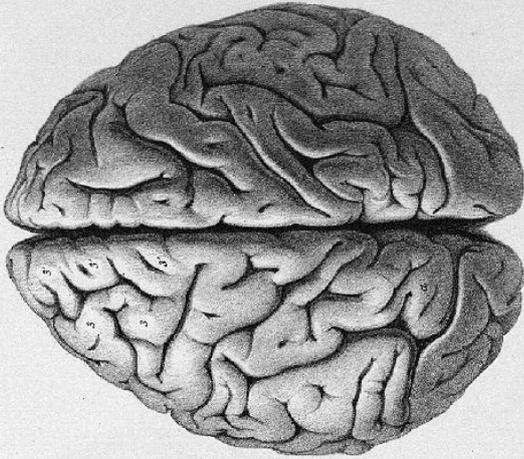


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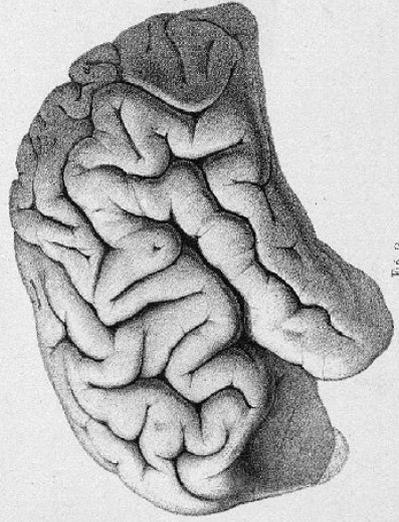


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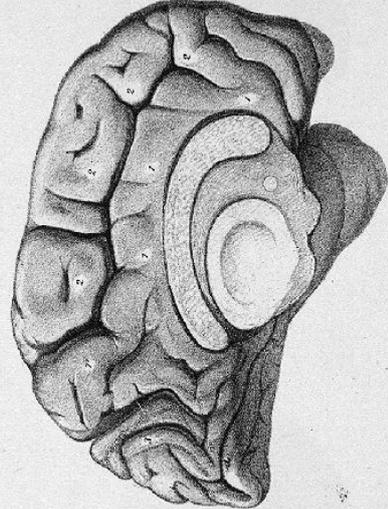


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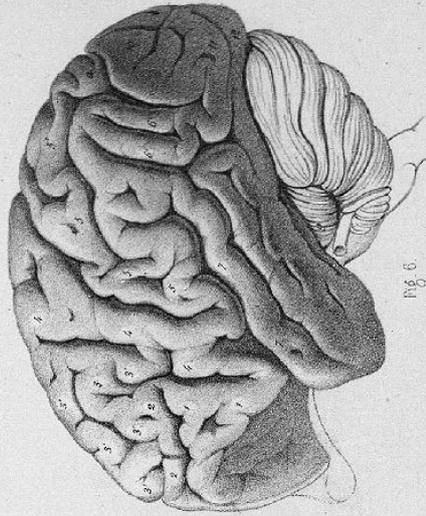


Fig. 6.

Lith. de Boquet frères, à Paris.

ORANG.

Paris. Arthur Bertrand, Éditeur.

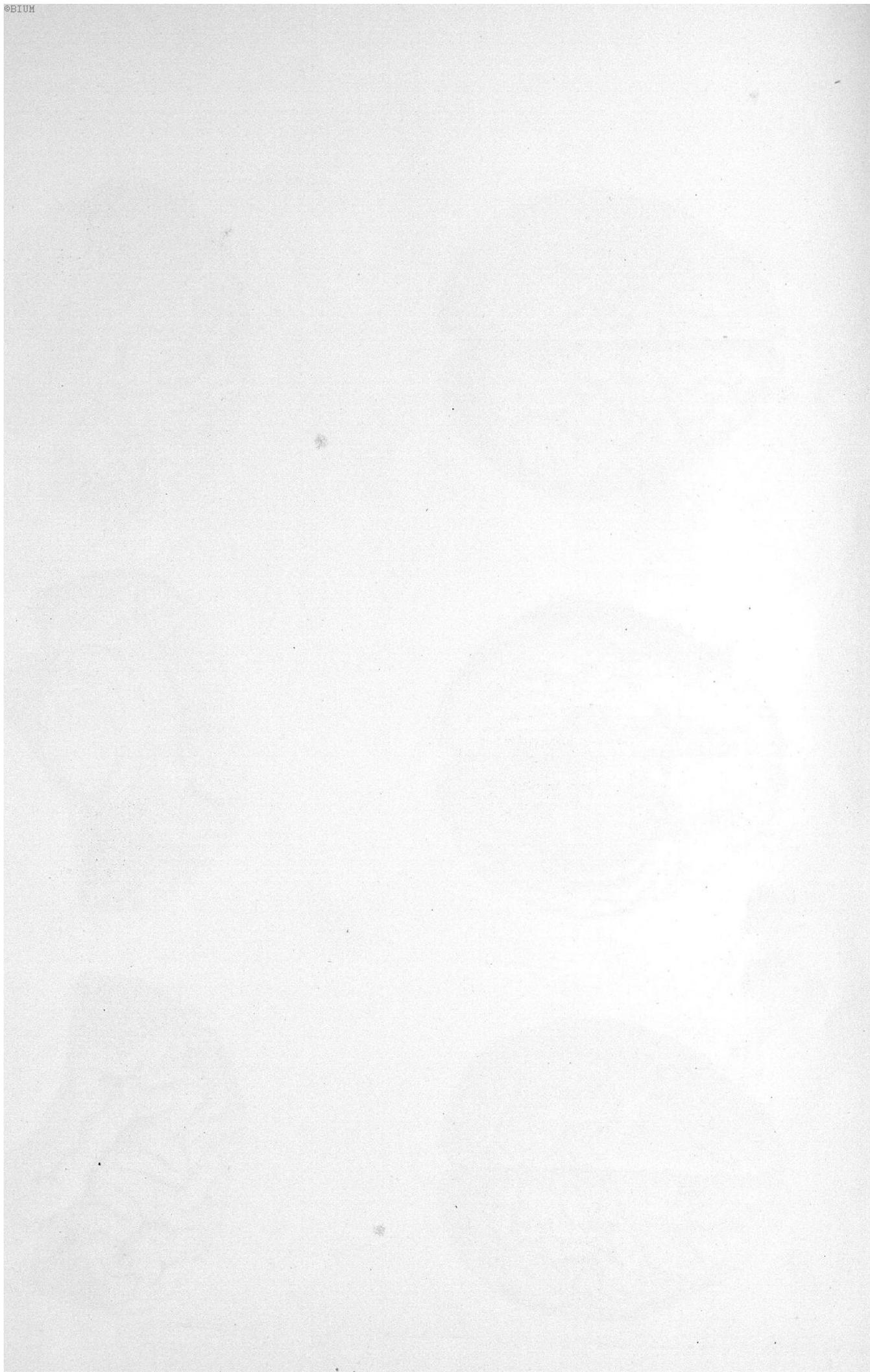


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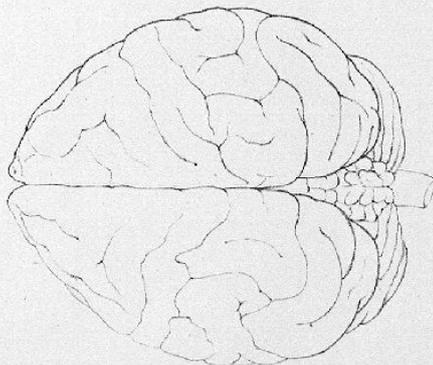


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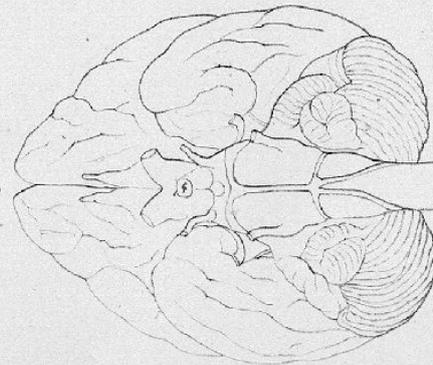


Fig. 2.



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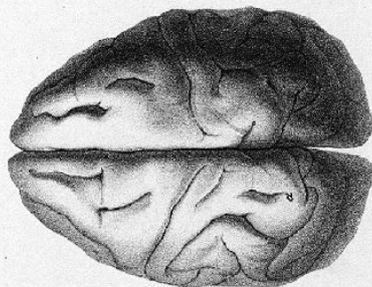


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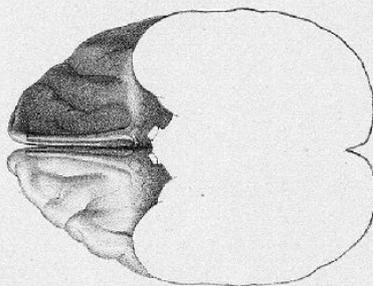


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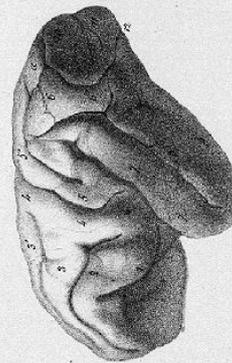


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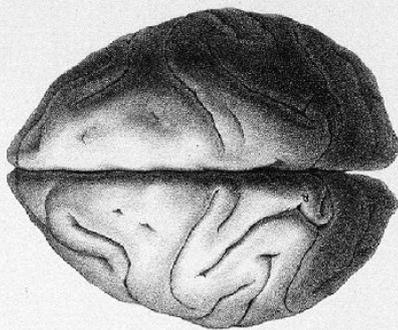


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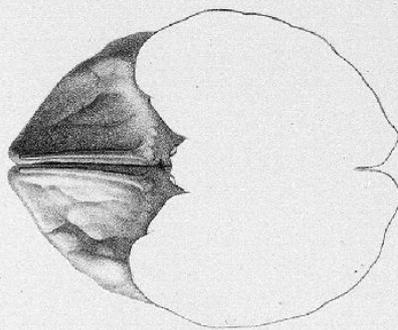


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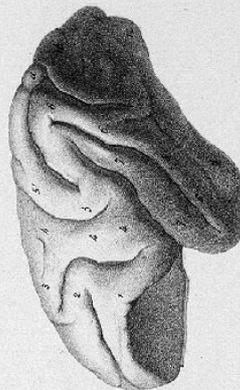


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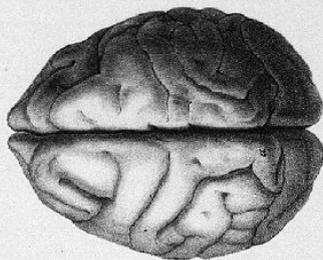


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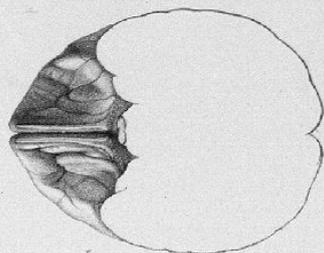


Fig. 11.



Fig. 12.

GIBBONS ET SEMNOPITHEQUES.

Lith. de Boquet, France, à Paris.

Paris, Arthus Bertrand, Editeur.



PLANCHE V.

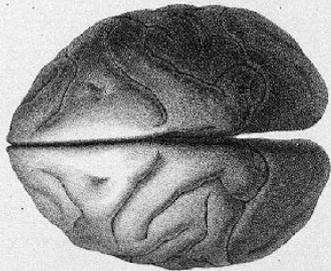


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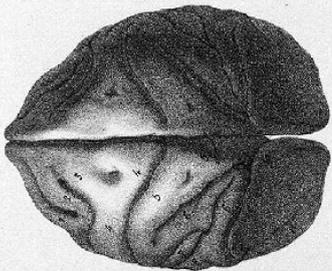


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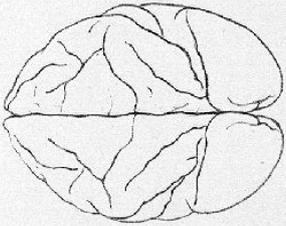


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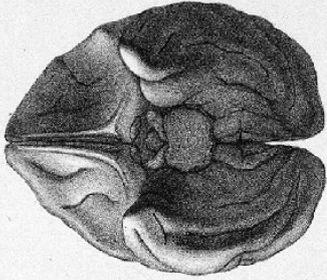


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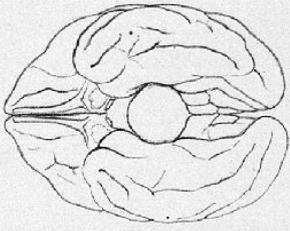


Fig. 5.



Fig. 6.



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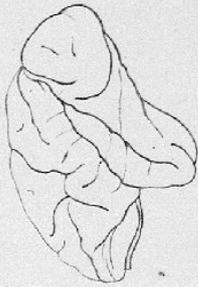


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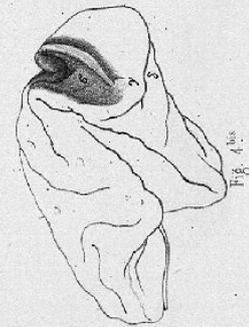


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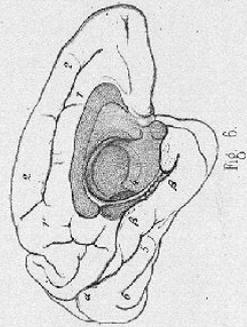


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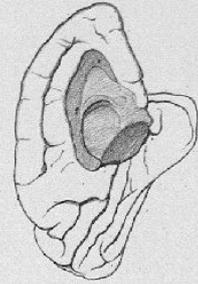


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SEMNOPHTHÉQUES ET GUENONS.

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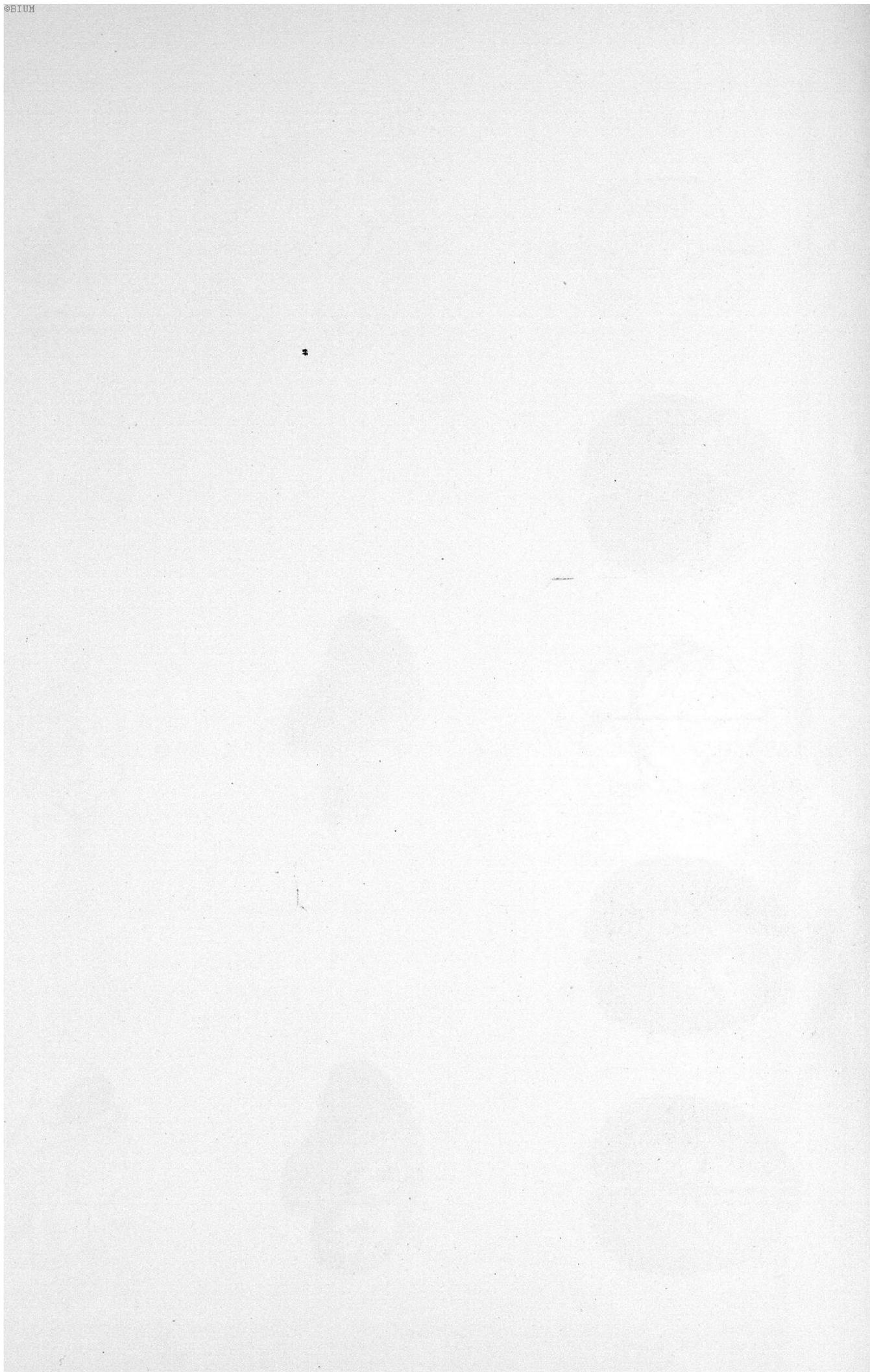


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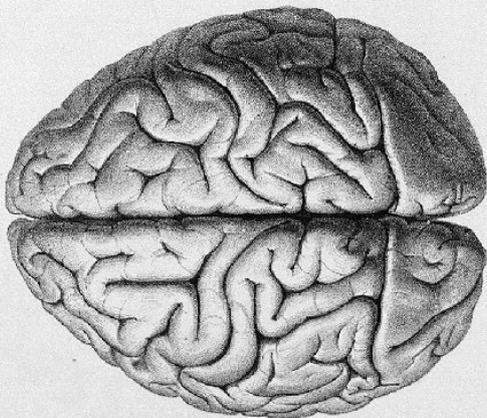


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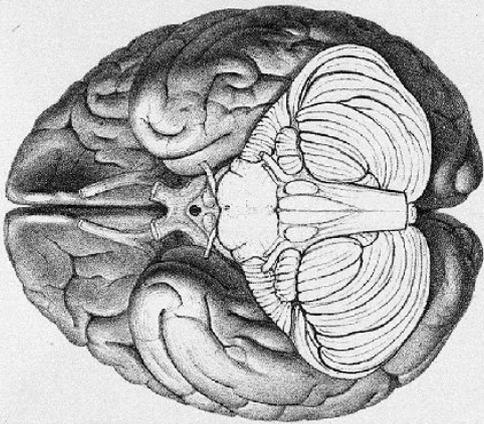


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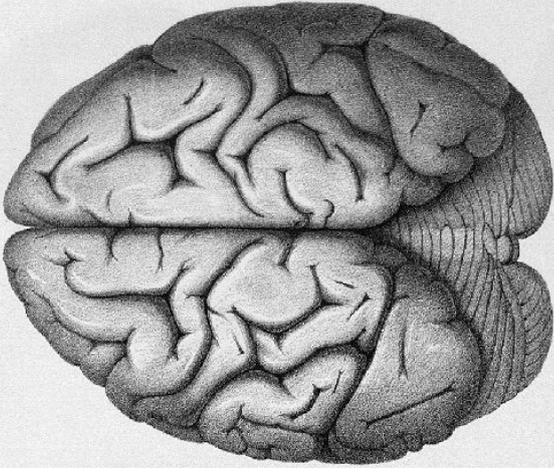


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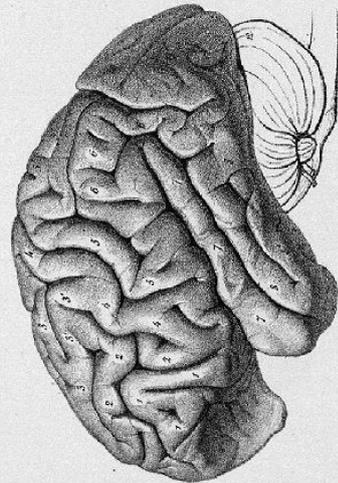


Fig. 2.

Paris, Adrien Peignot, Editeur.

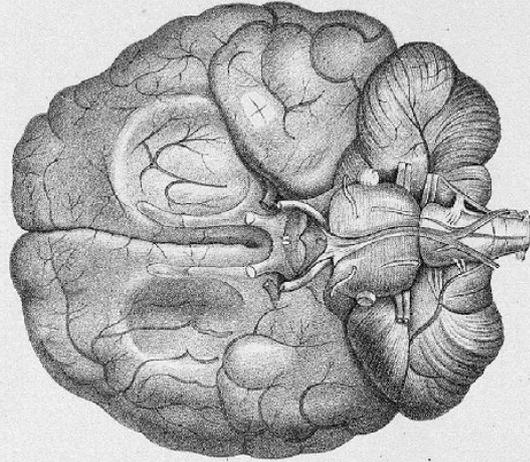


Fig. 4.

CHIMPANZÉ.

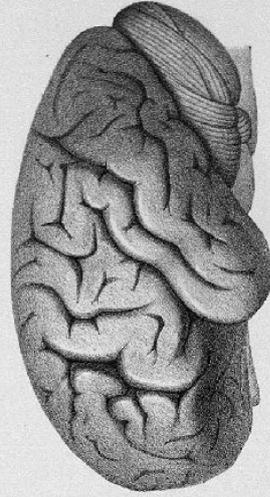
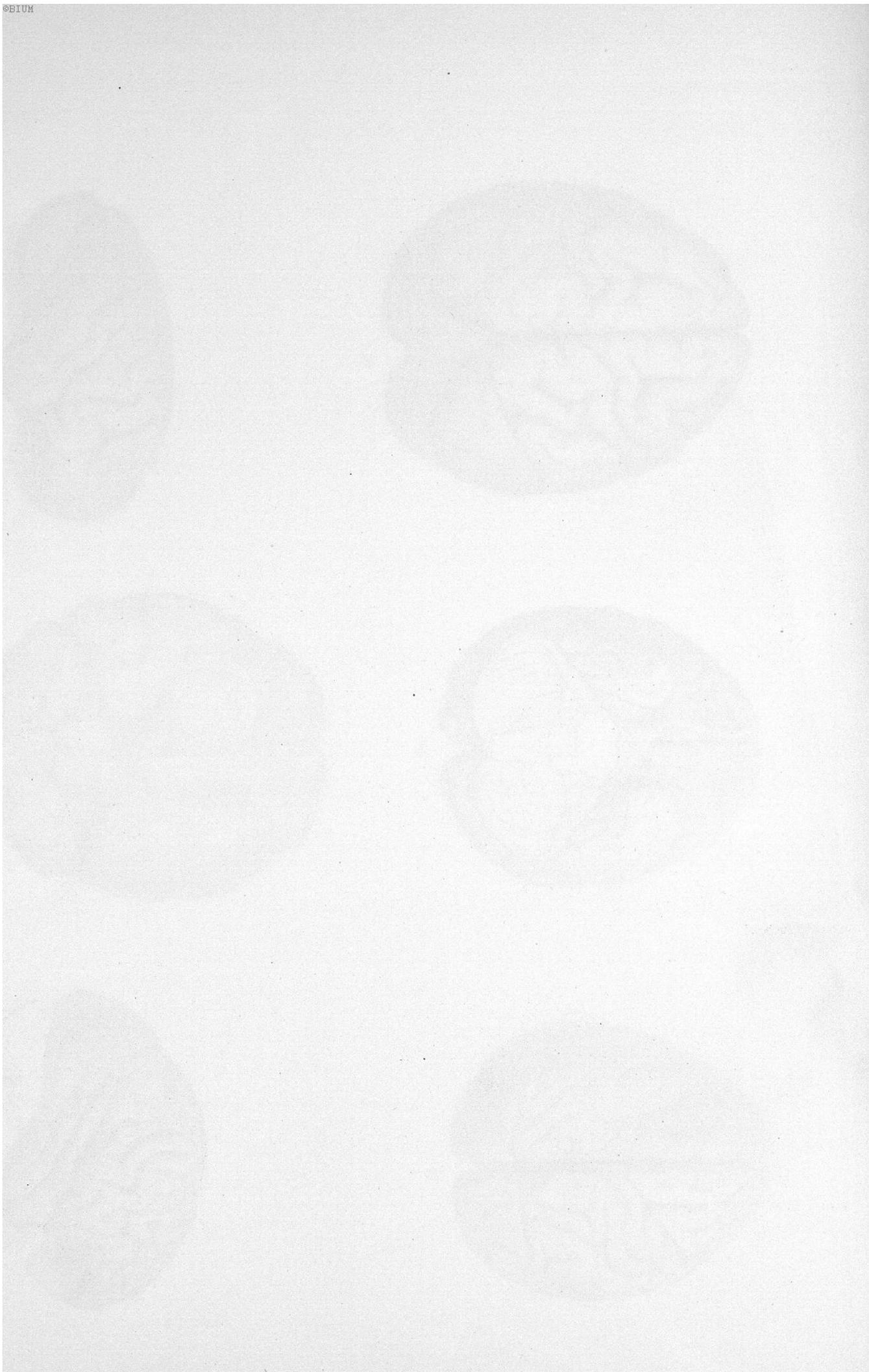


Fig. 6.

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Lith. de Berquet frères, Paris.



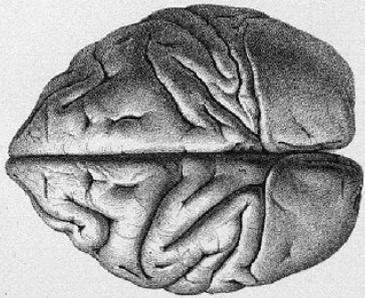


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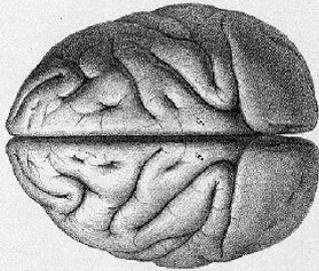


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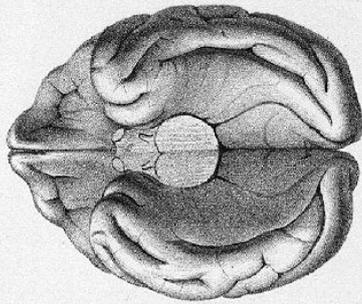


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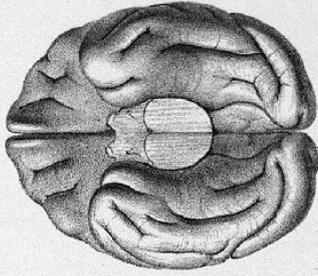


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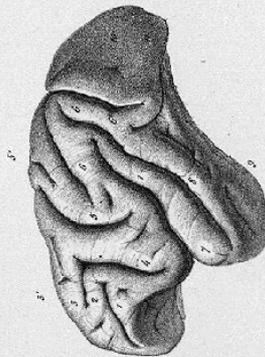


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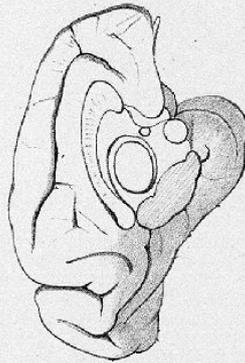


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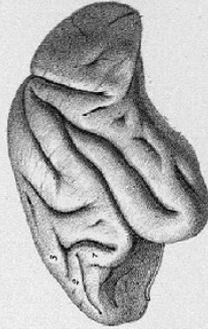


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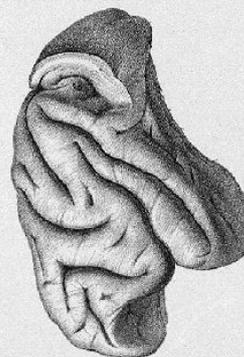


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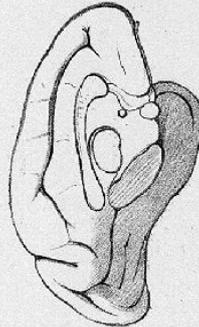


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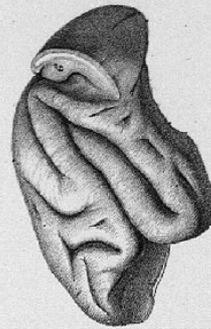


Fig. 8.

MACAQUES.

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Lith. de Berquet frères, à Paris.

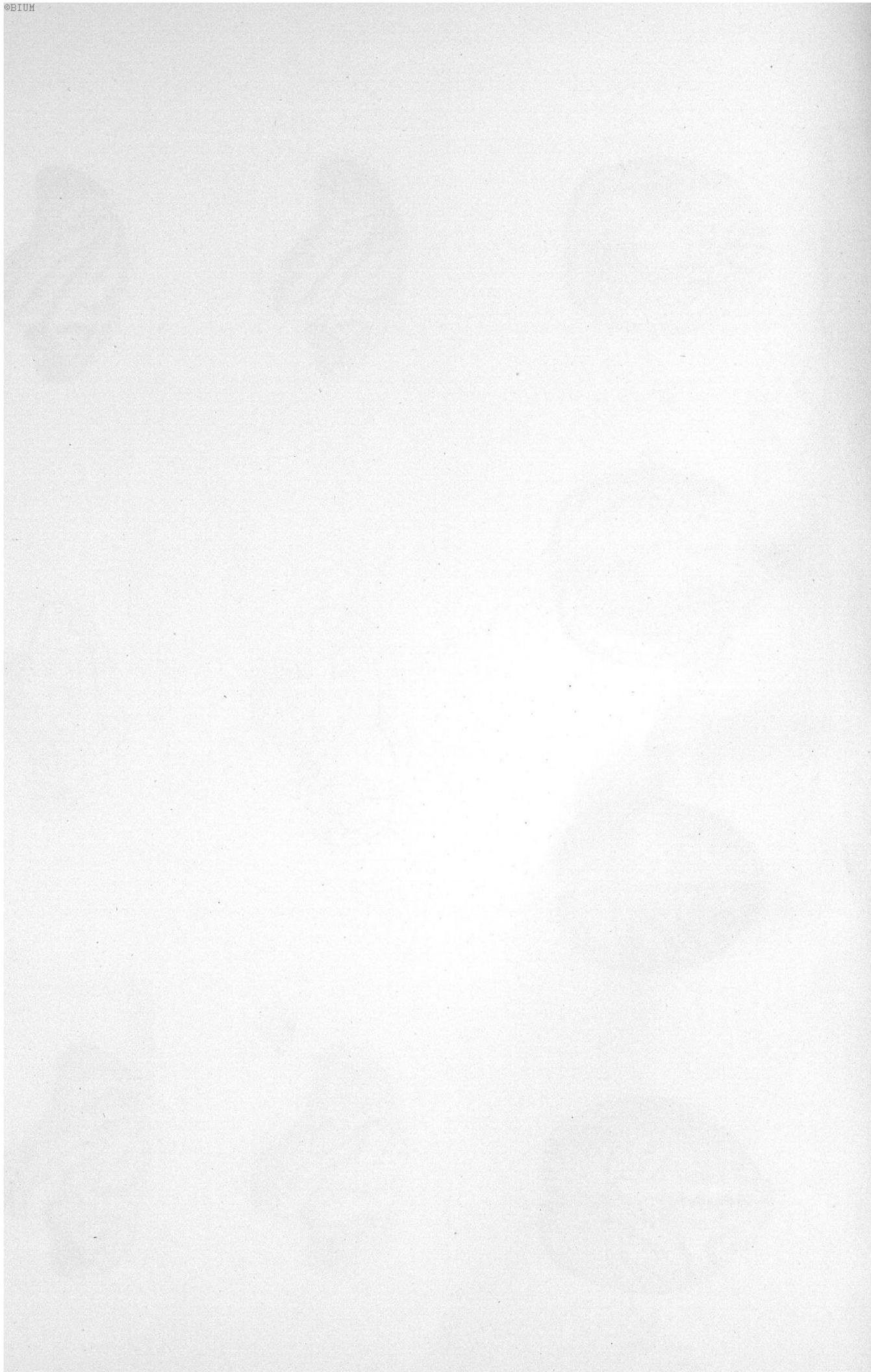


PLANCHE IX.

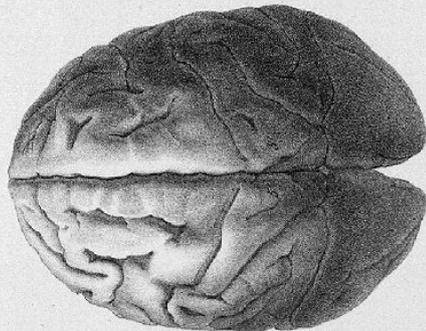


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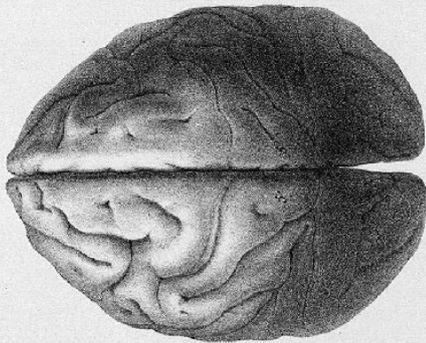


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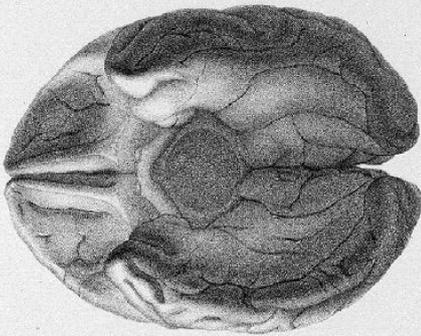


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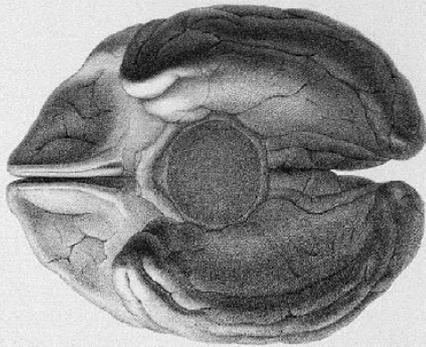


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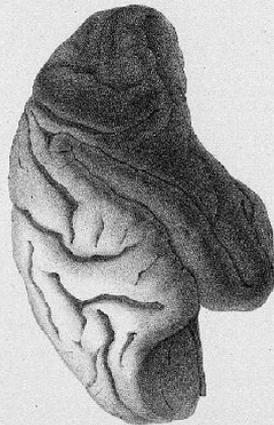


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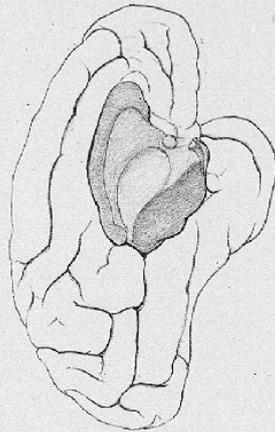


Fig. 6.



Fig. 7.

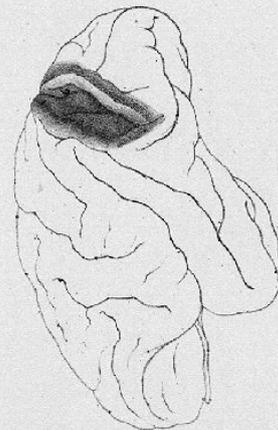


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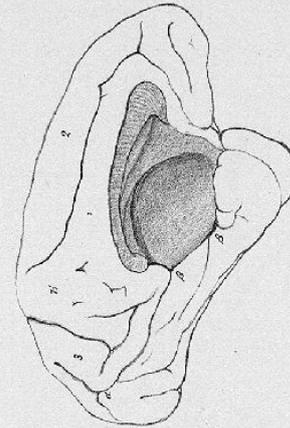


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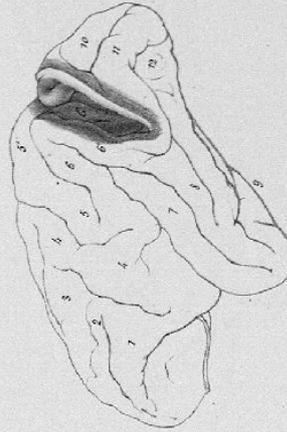
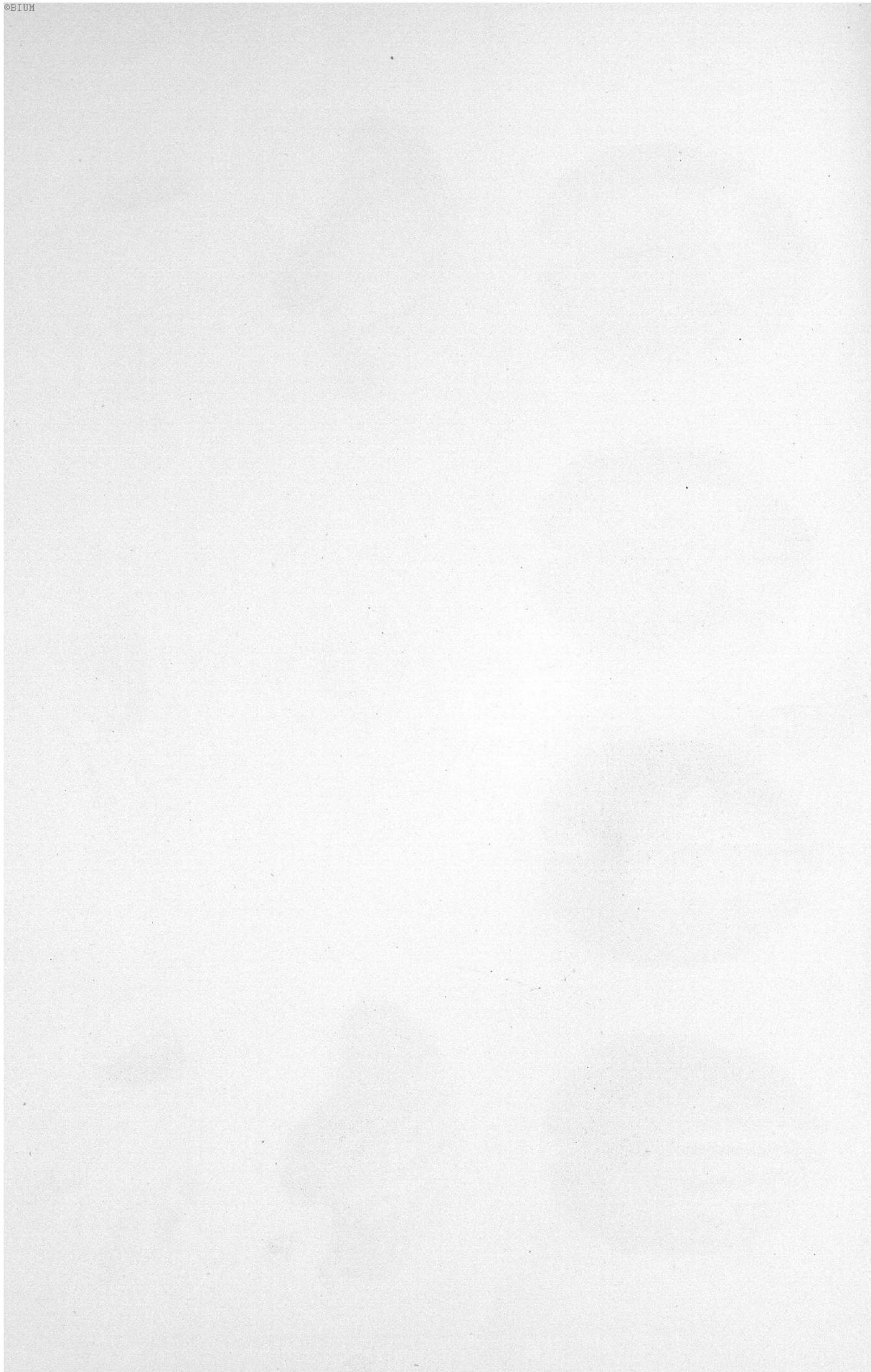


Fig. 10.

CYNOCÉPHALES.

Lith. de Bequet frères à Paris.

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FLANCHE IX.

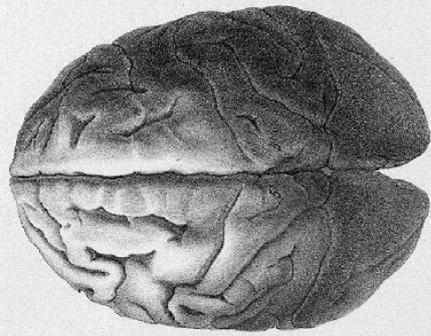


Fig. 1.

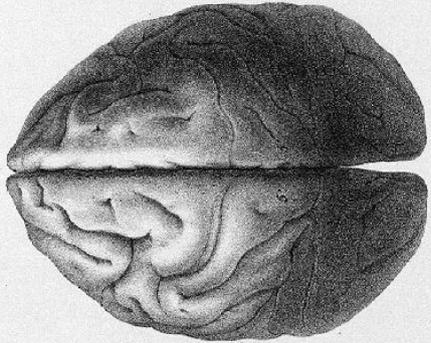


Fig. 4.

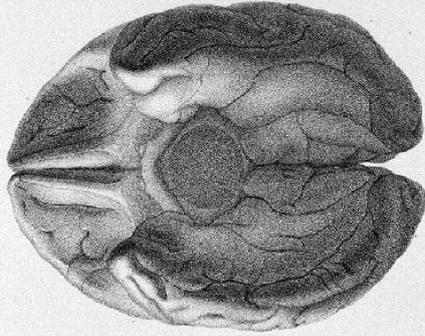


Fig. 9.

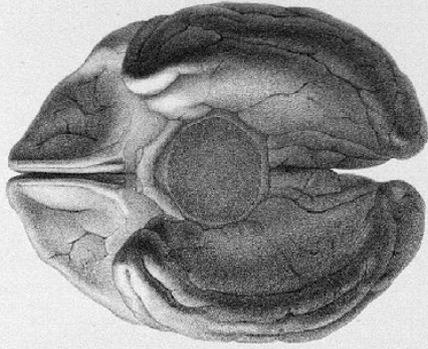


Fig. 10.

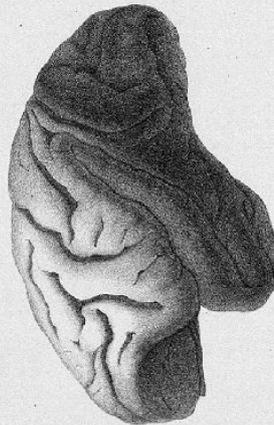


Fig. 2.

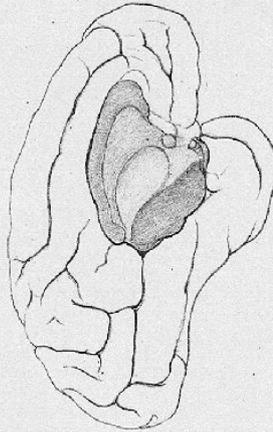


Fig. 7.

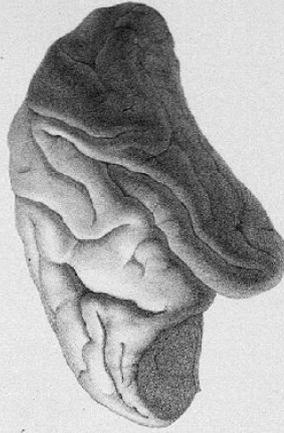


Fig. 5.

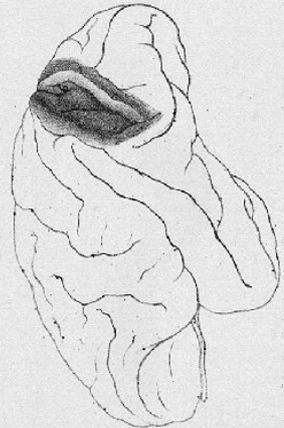


Fig. 3.

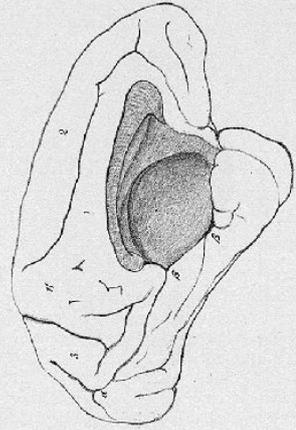


Fig. 8.

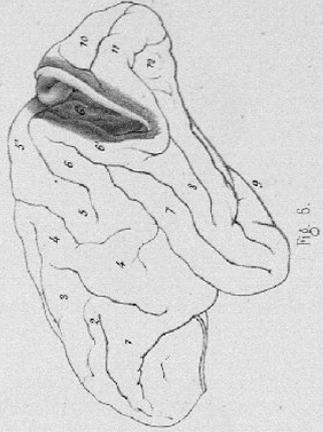


Fig. 6.

CYNOCÉPHALES.

Paris, Arthus Bertrand, Editeur.

Lith. de Bécquet frères, à Paris.



PLANCHE X.

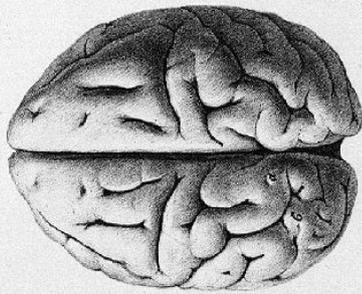


Fig. 1.



Fig. 2.

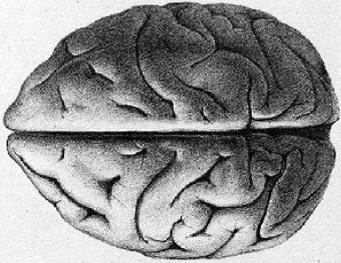


Fig. 5.

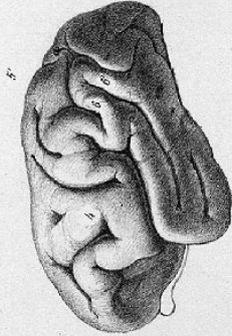


Fig. 6.



Fig. 12 bis.

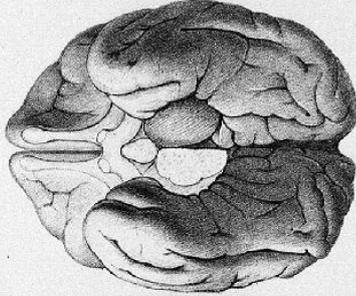


Fig. 8.

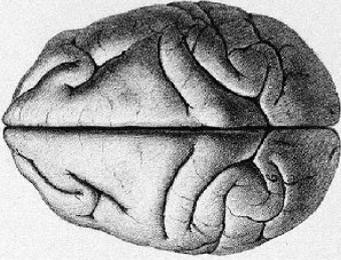


Fig. 7.

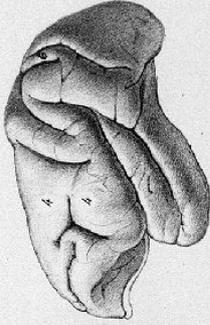


Fig. 8.

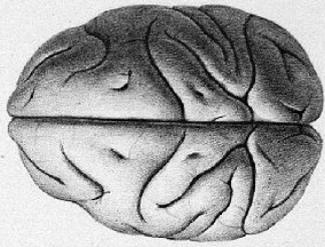


Fig. 11.

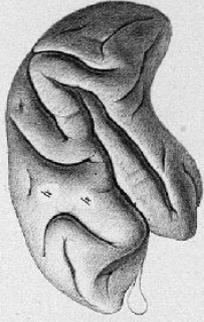


Fig. 12.

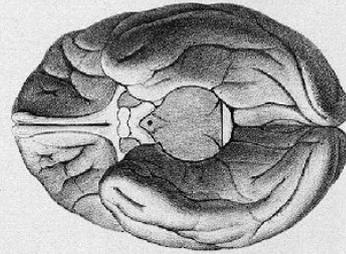


Fig. 10.

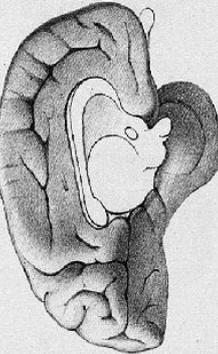


Fig. 4.

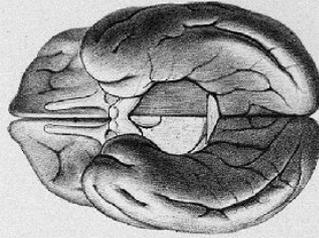


Fig. 14.

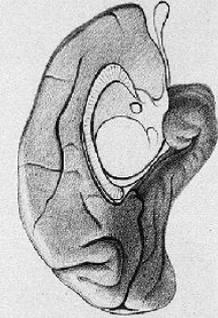


Fig. 13.

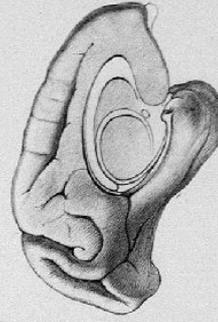


Fig. 9.

SALPAJOUX.

Paris, Arthur Bertrand, Editeur.

Lith. Boquet frères, à Paris.

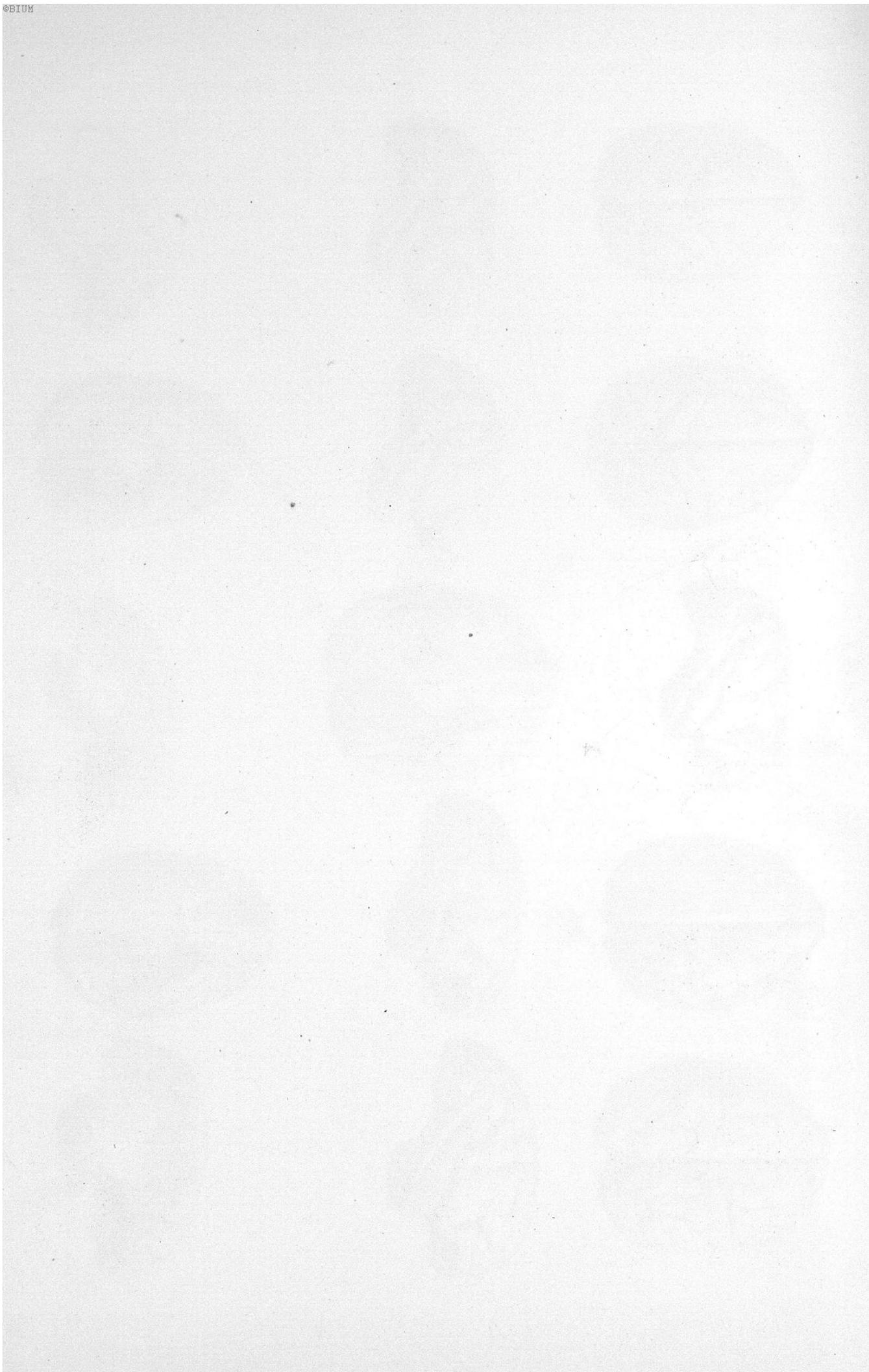


PLANCHE XI.

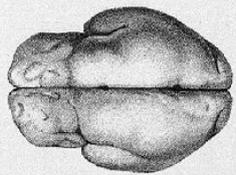


Fig. 1

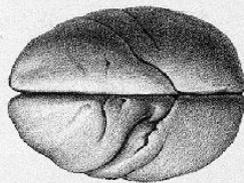


Fig. 4

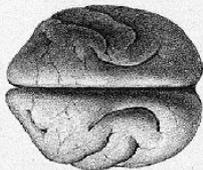


Fig. 7

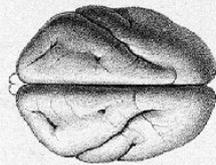


Fig. 10

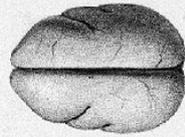


Fig. 13

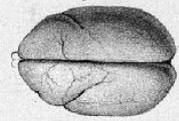


Fig. 16



Fig. 2



Fig. 5



Fig. 8



Fig. 11



Fig. 14



Fig. 17

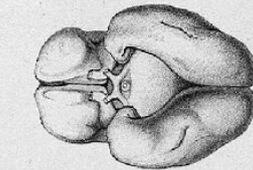


Fig. 3

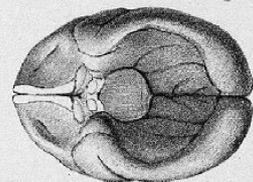


Fig. 6

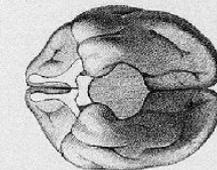


Fig. 9

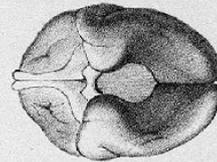


Fig. 12

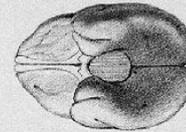


Fig. 15

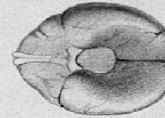


Fig. 18

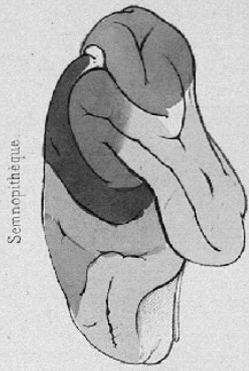
SAGOUINS ET OUVISTITIS.

Paris, Arthur Bertrand, Editeur.

Lith. de Boquet freres, Paris.

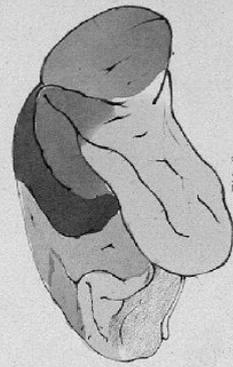


PLANCHE XVII.



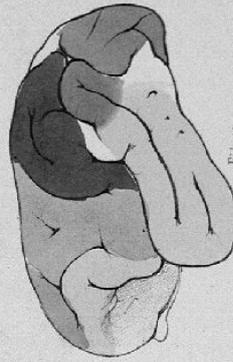
Semnopithecus.

Fig. 4.



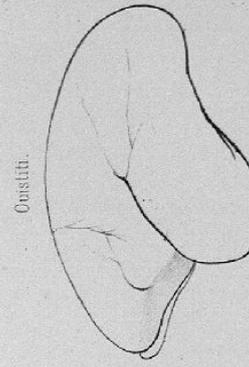
Macaque.

Fig. 8.



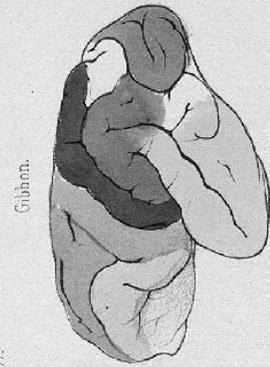
Lagotriche.

Fig. 12.



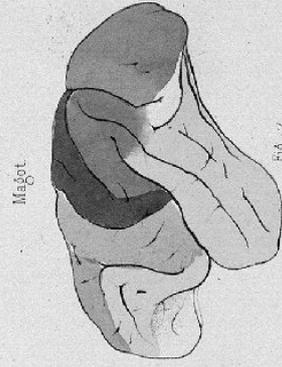
Ousitli.

Fig. 16.



Gibbon.

Fig. 6.



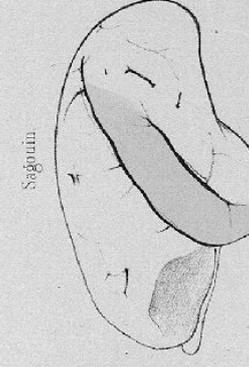
Magot.

Fig. 7.



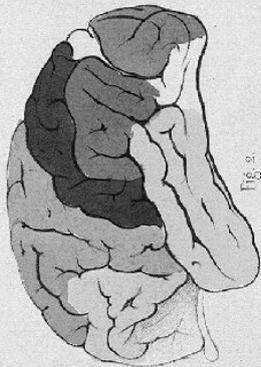
Atele.

Fig. 11.



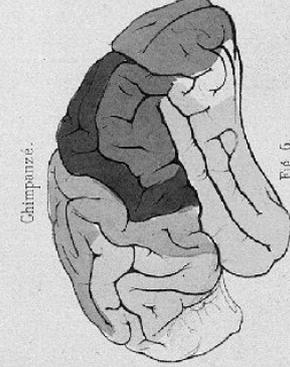
Saguin.

Fig. 15.



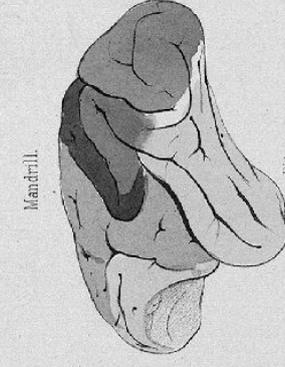
Orang.

Fig. 9.



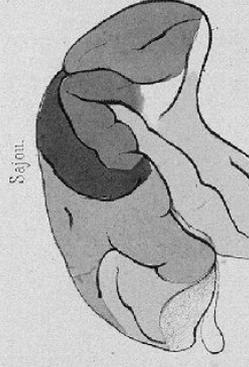
Chimpanzé.

Fig. 5.



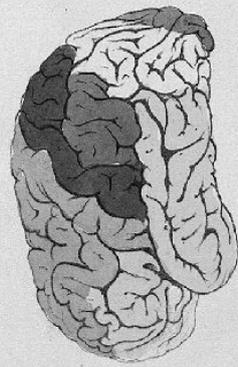
Mandrill.

Fig. 10.



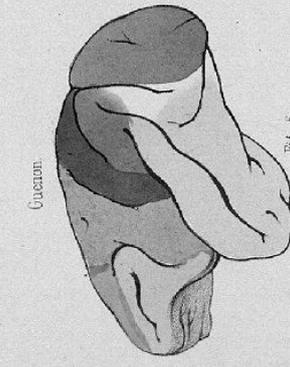
Sajou.

Fig. 14.



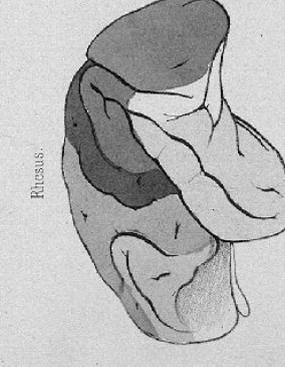
Homme.

Fig. 1.



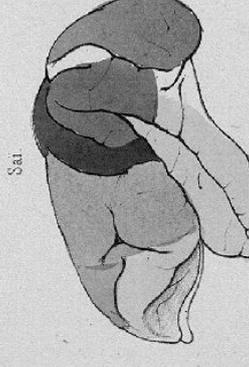
Gueron.

Fig. 3.



Rhesus.

Fig. 13.



Sai.

Fig. 15.

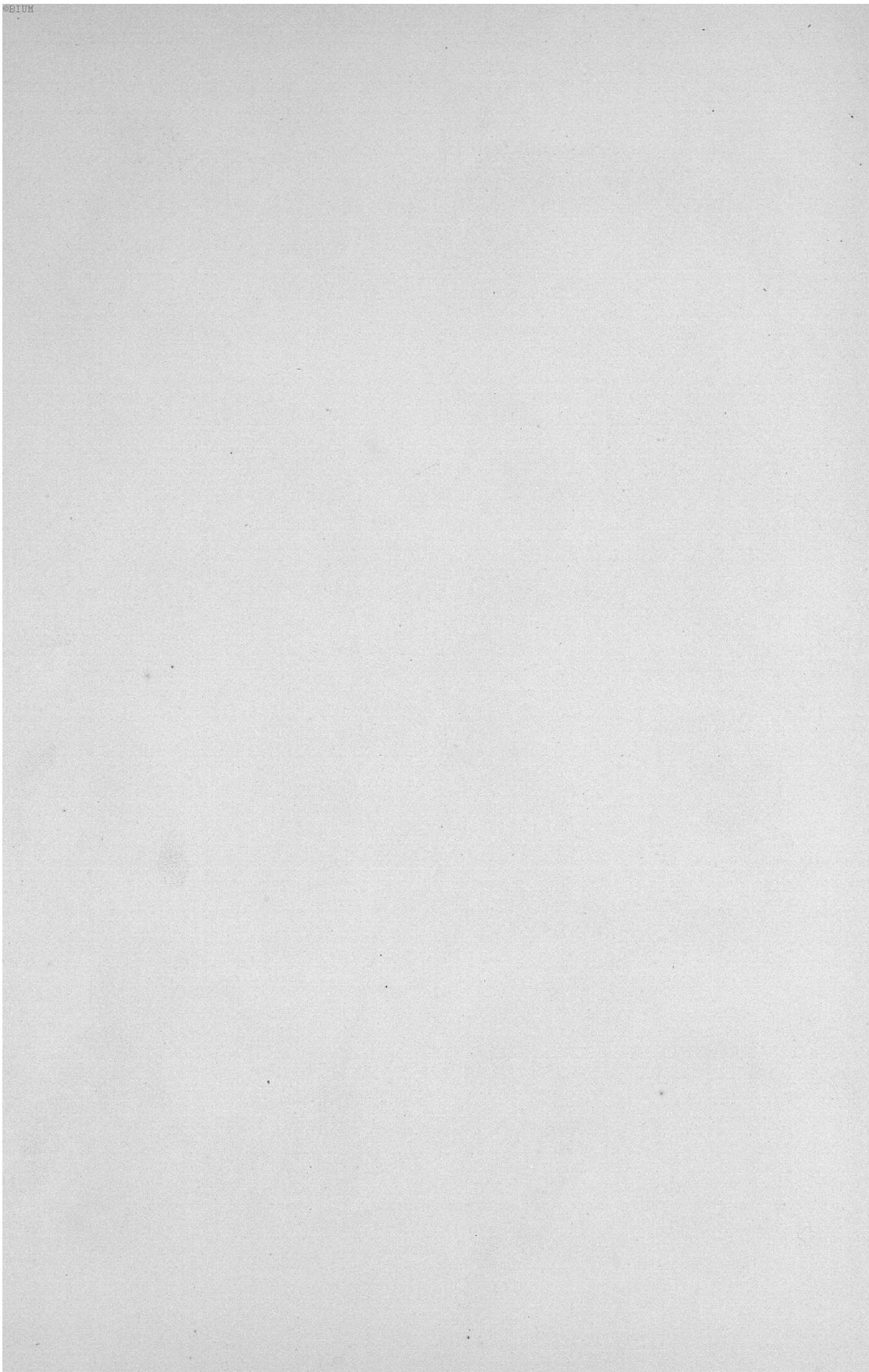


PLANCHE XIII.

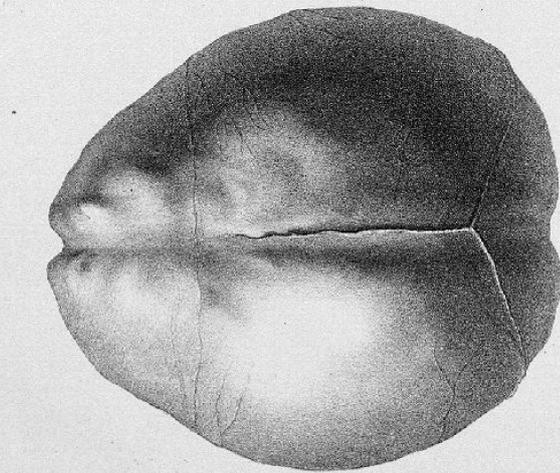


Fig. 1.



Fig. 3.

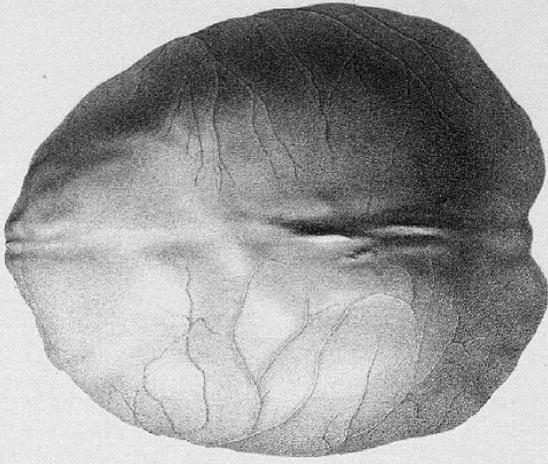


Fig. 5.

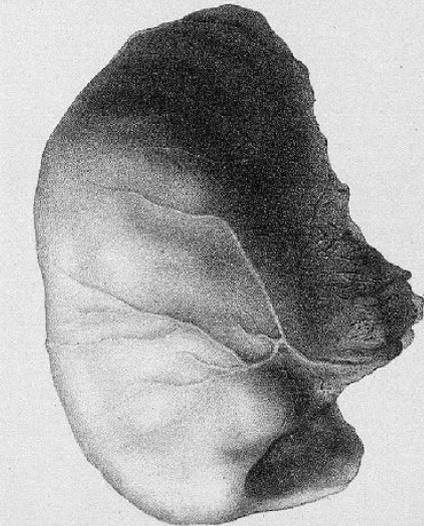


Fig. 2.

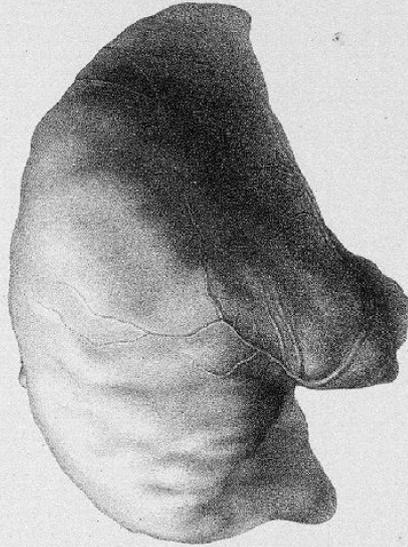


Fig. 4.



Fig. 6.

EMPREINTES INTÉRIEURES DE CRÂNES D'ORANGES ET DE GORILLE.

Paris. Arthur Bertrand, Éditeur.

Lith. de Jacquet Frères, à Paris.

