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Brunot. Études anatomiques du cheval, utiles à sa connaissance intérieure et extérieure, à son emploi et à sa représentation relativement aux arts

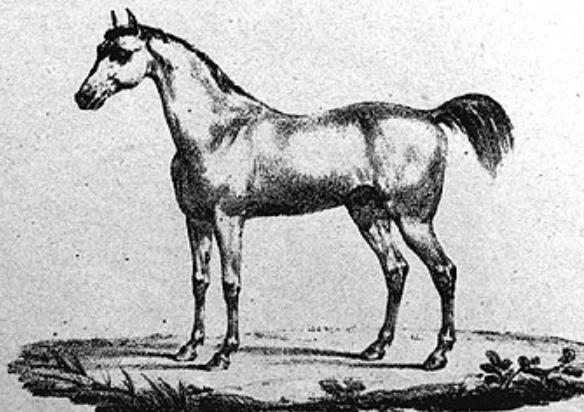
Paris : Leconte, s. d..

GENVA

ÉTUDES ANATOMIQUES DU CHEVAL,

*Utiles à sa Connaissance Intérieure et Extérieure,
à son Emploi et à sa représentation relativement aux Arts.*

Par BRUNOT Sculpteur.



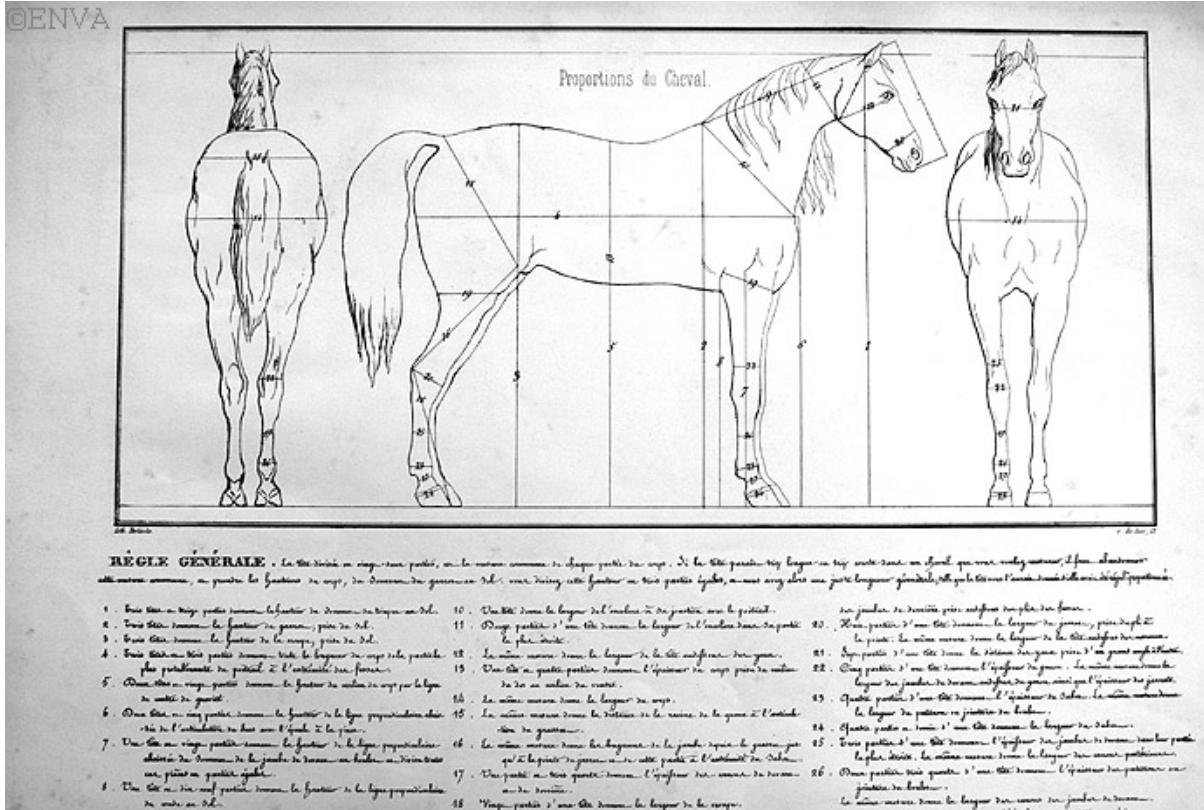
BRUNOT Sculpteur, del.

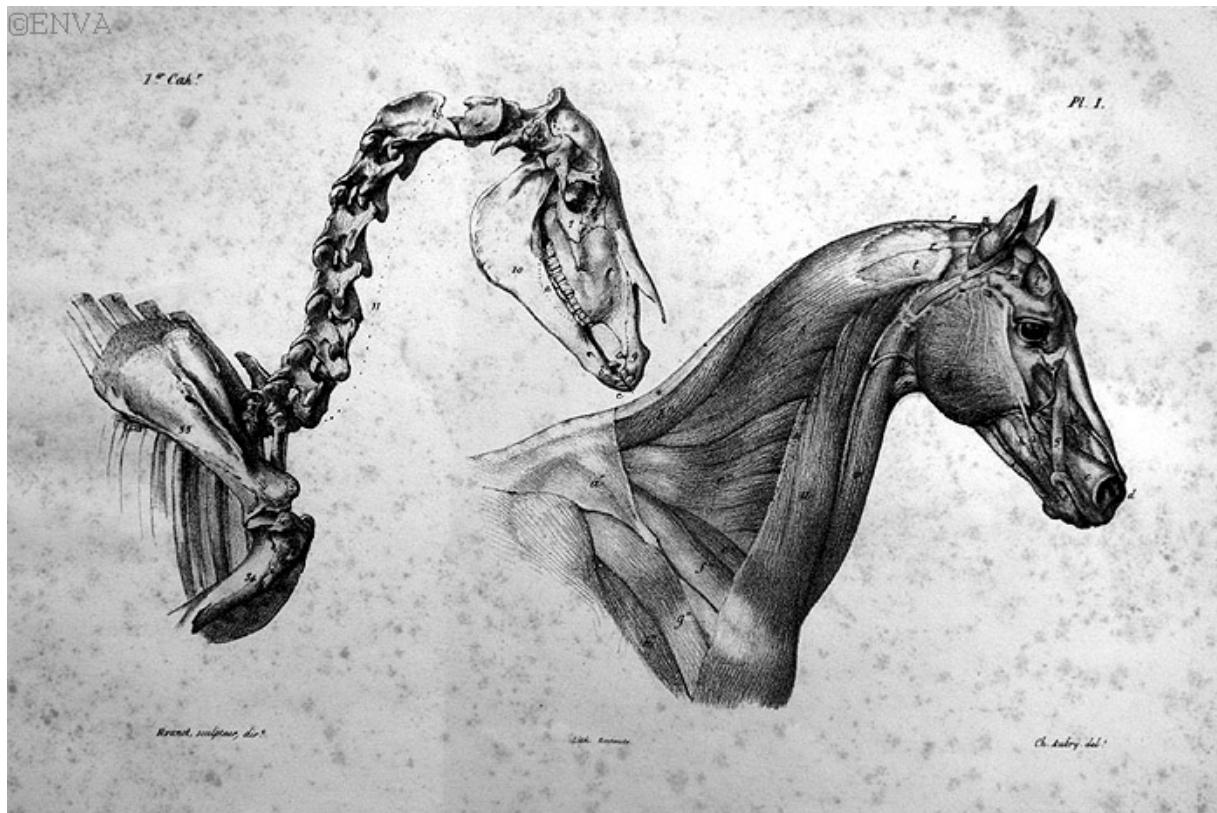
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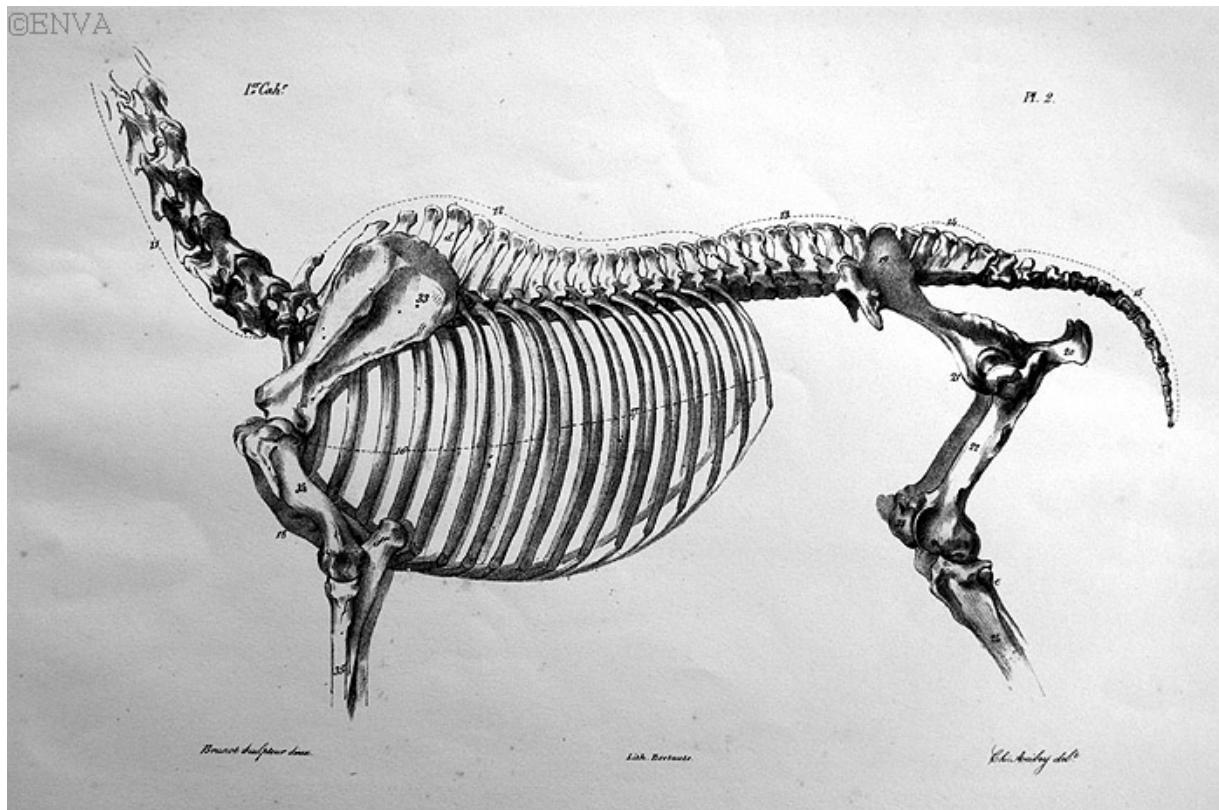
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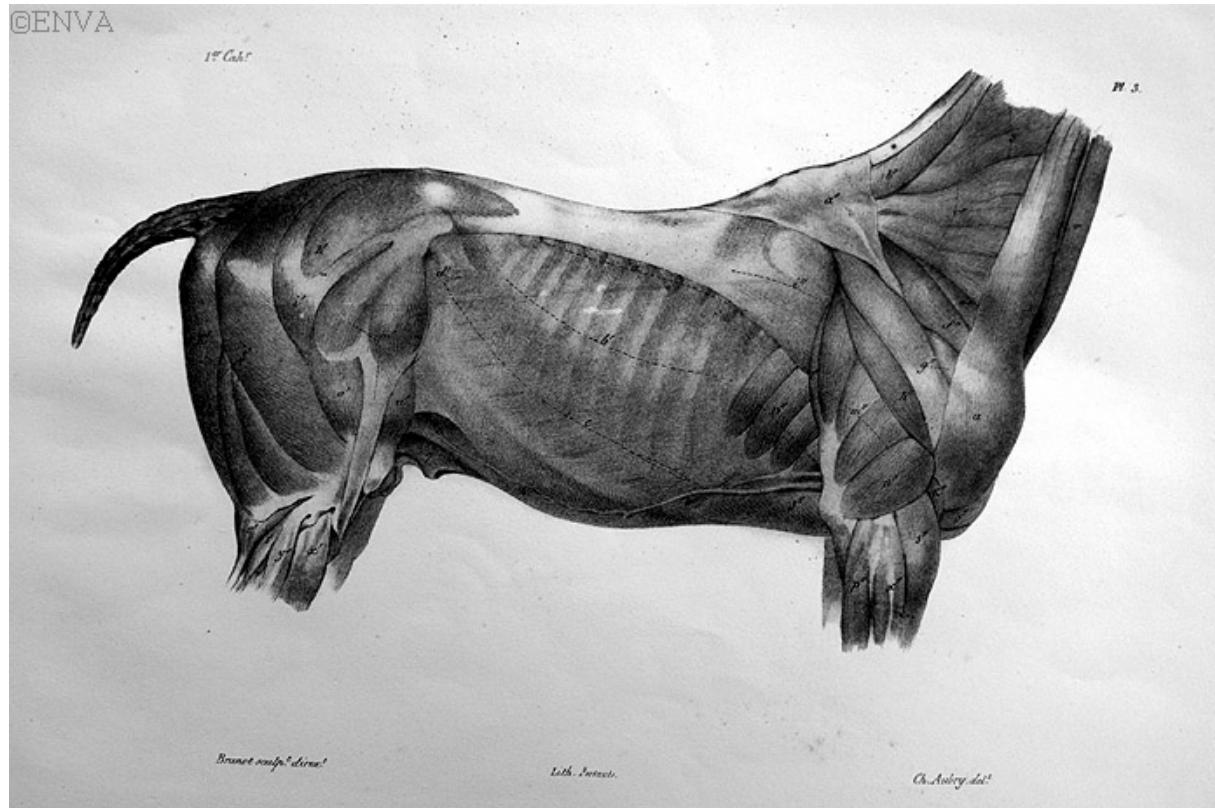
LECONTE, 5, Boulevard des Italiens, 5.

Imp. Berlaut, Paris.





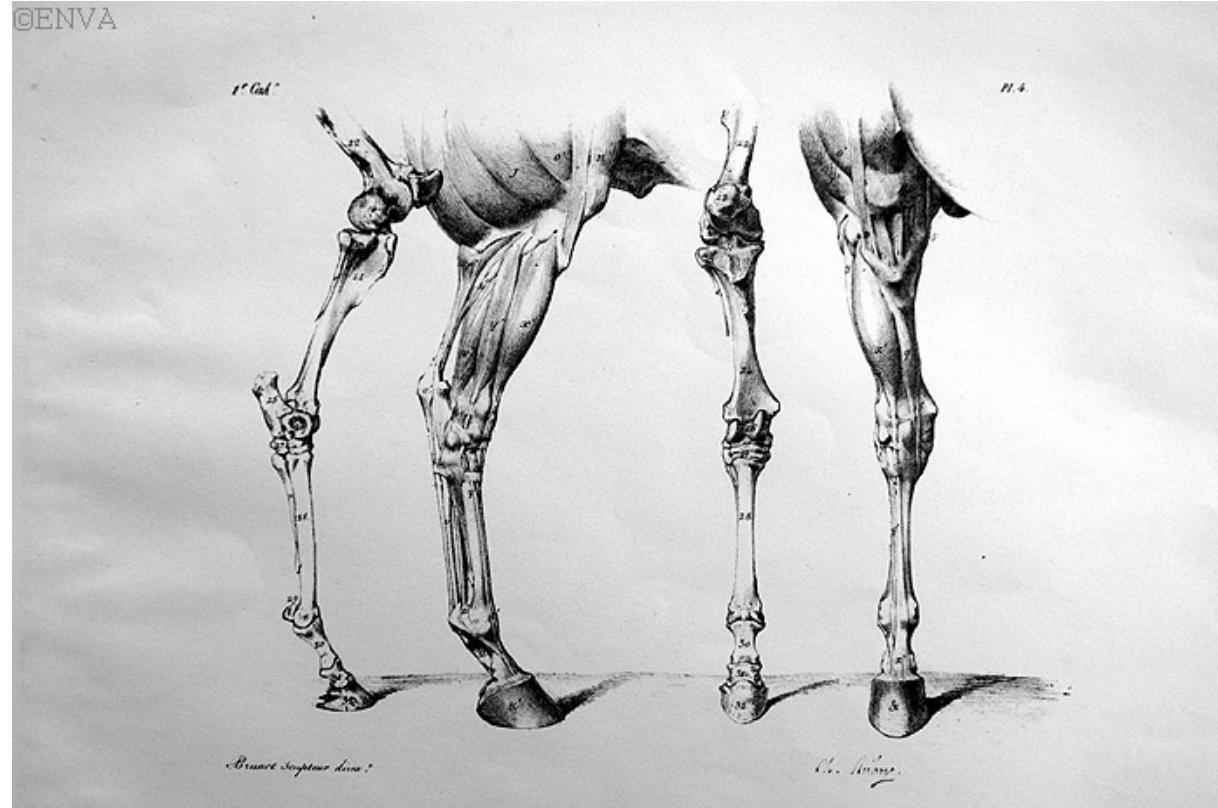


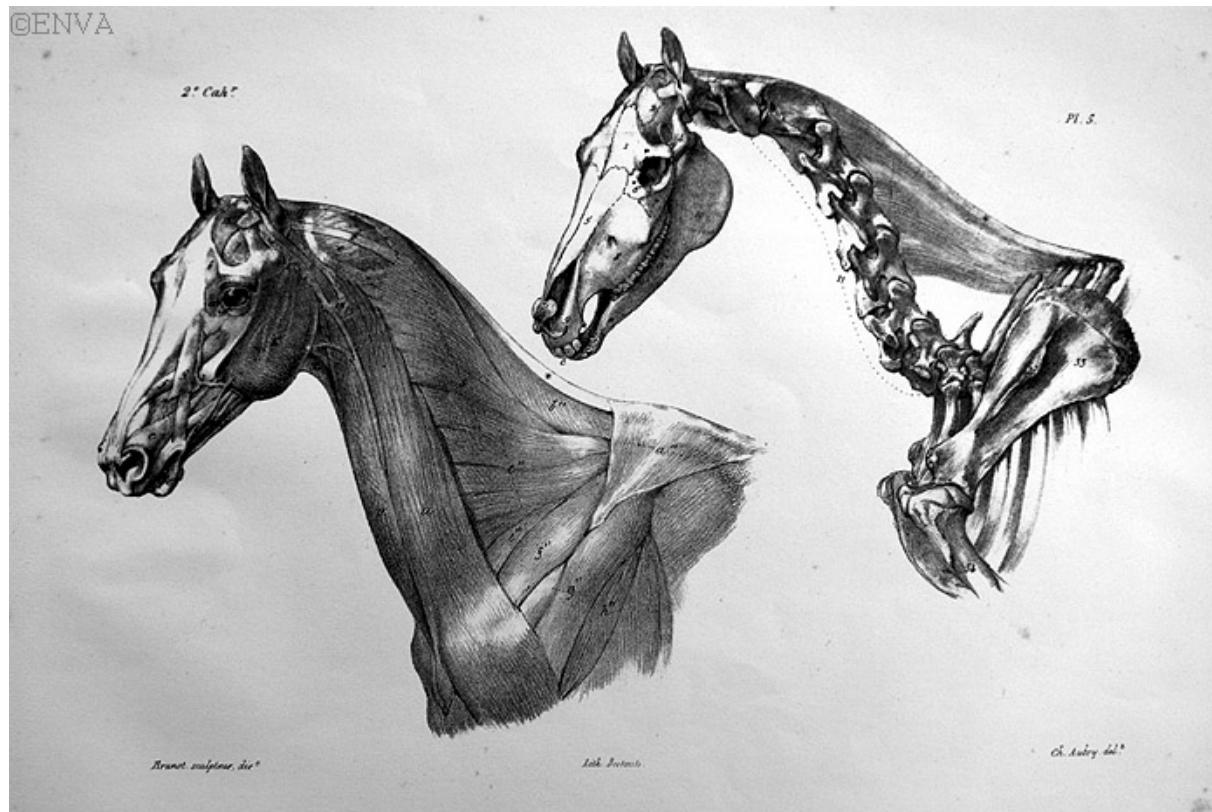


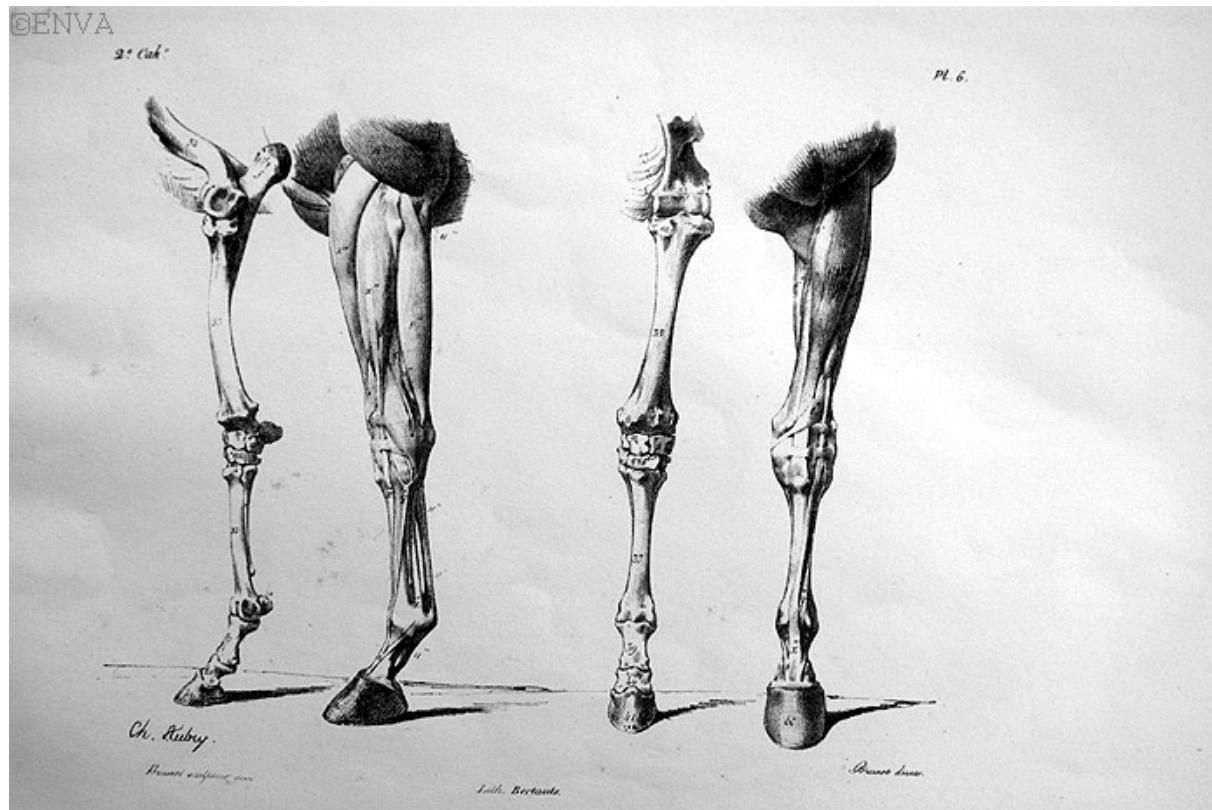
Brunet sculpt. dirige.

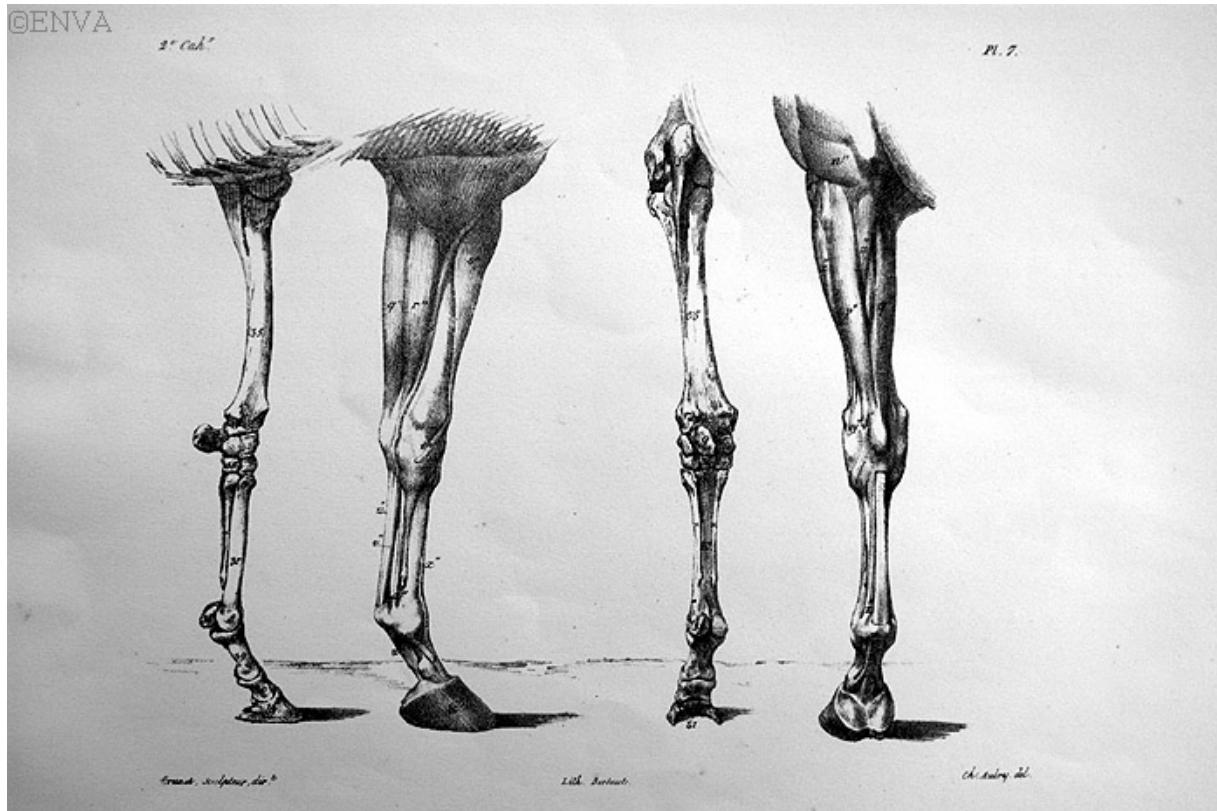
Lith. J. Senn.

Ch. Audry del.





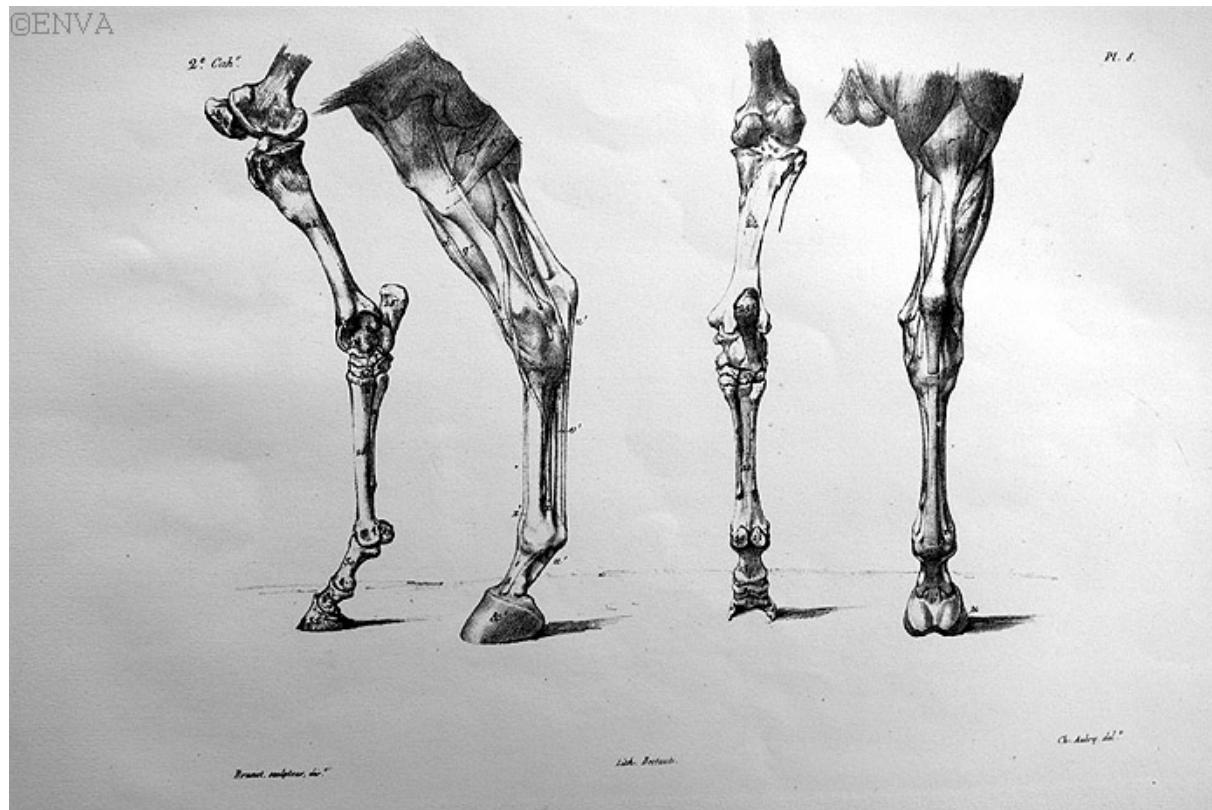


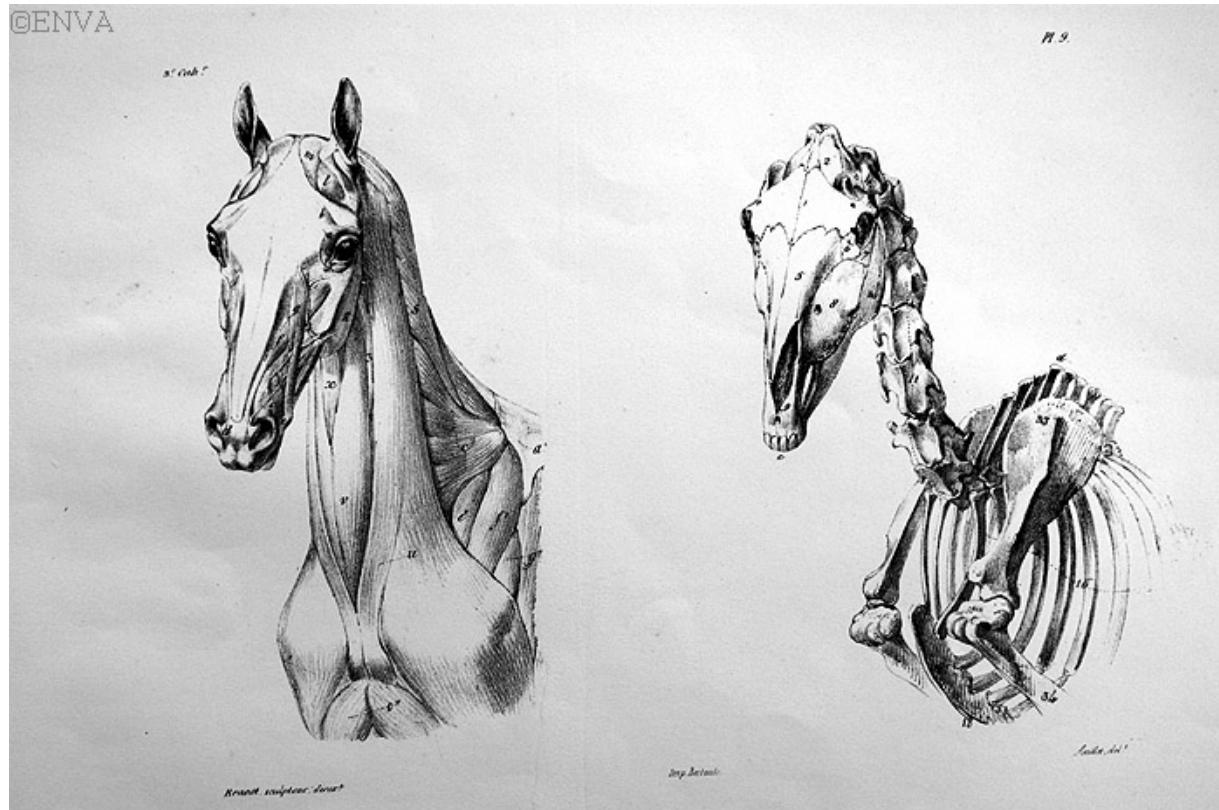


G. Genval, sculpteur, del.

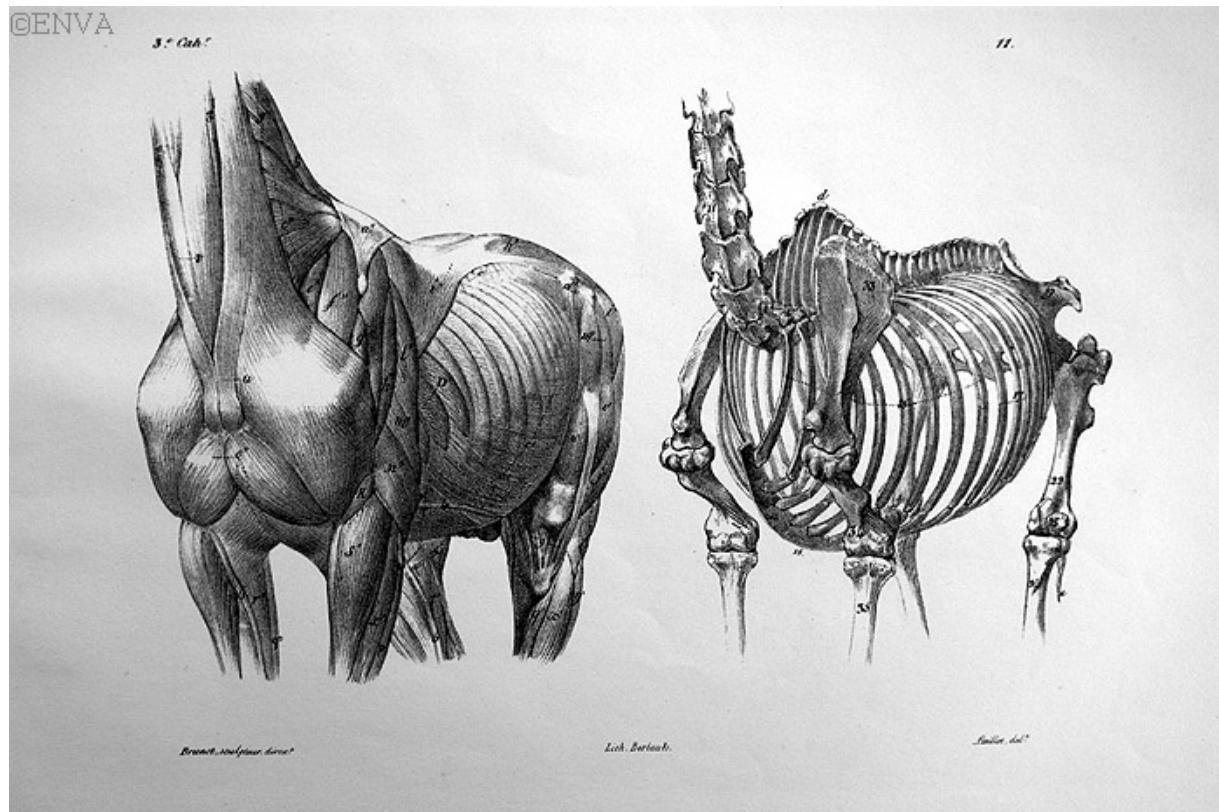
Lith. Berthaut.

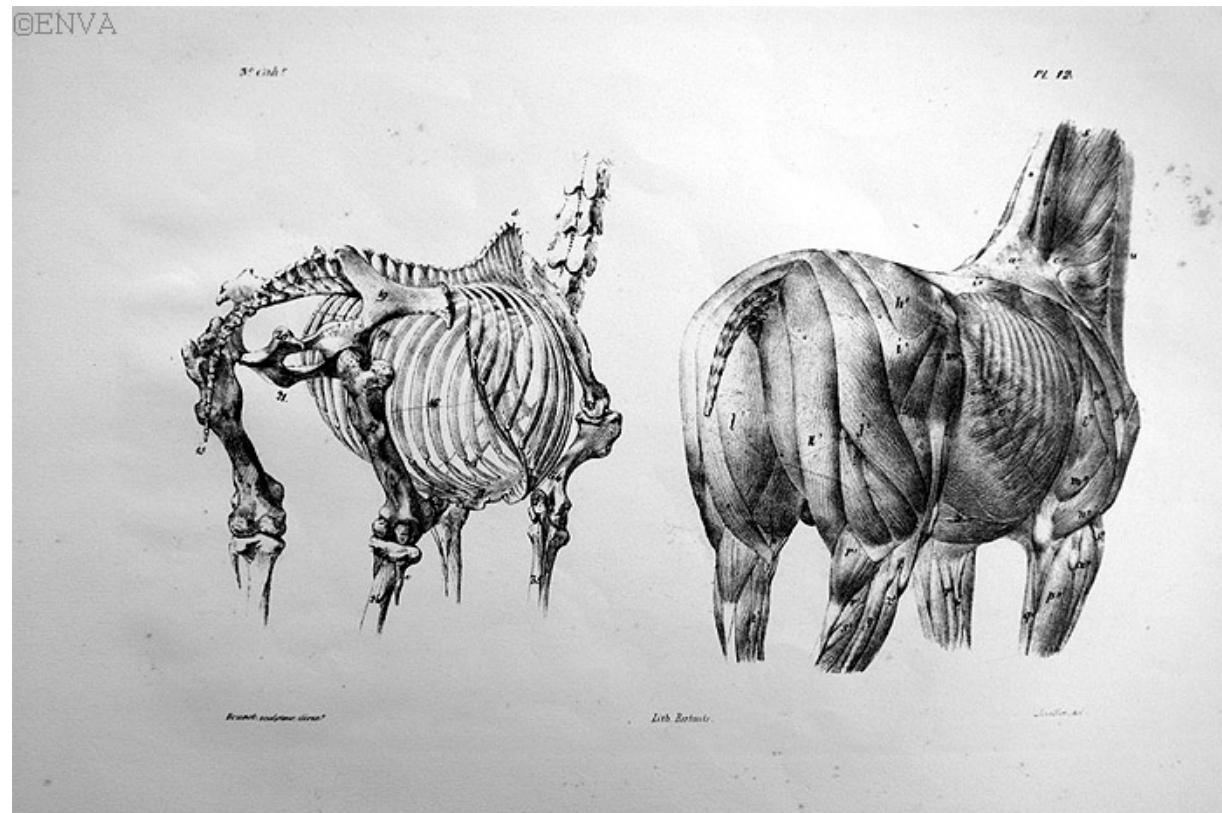
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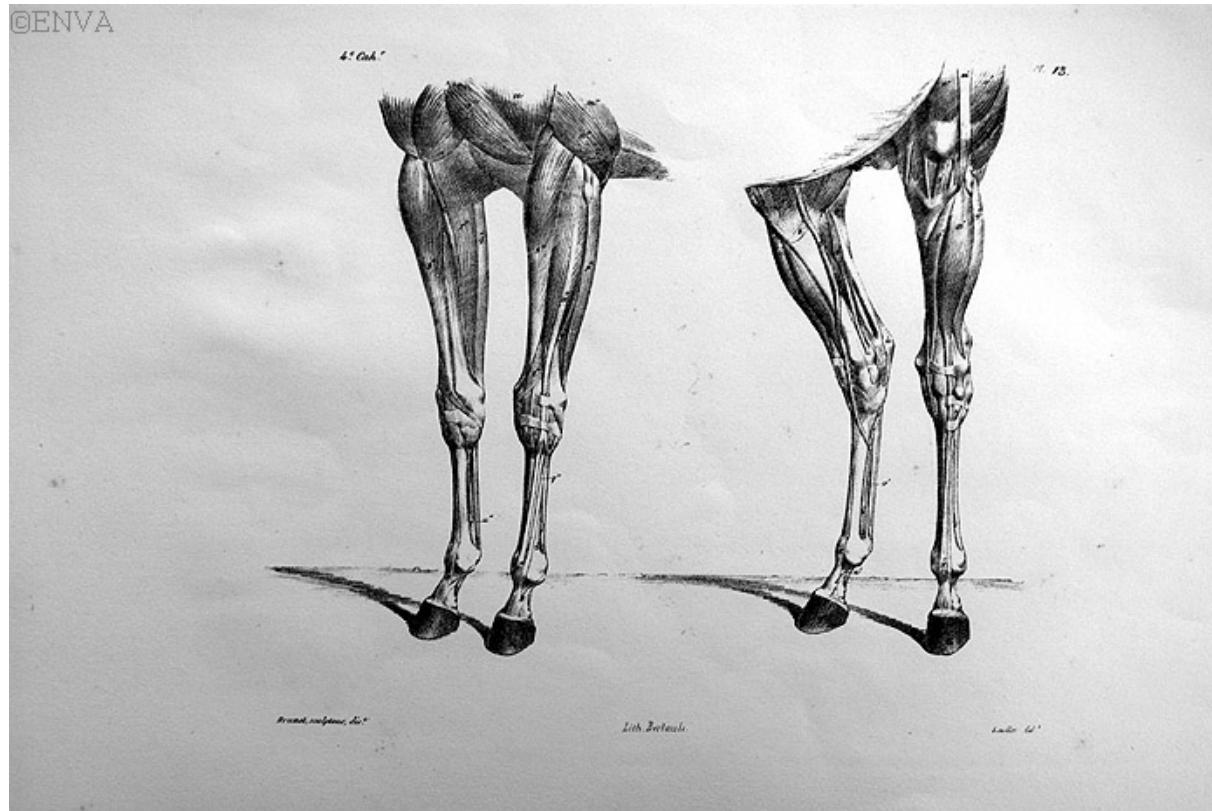


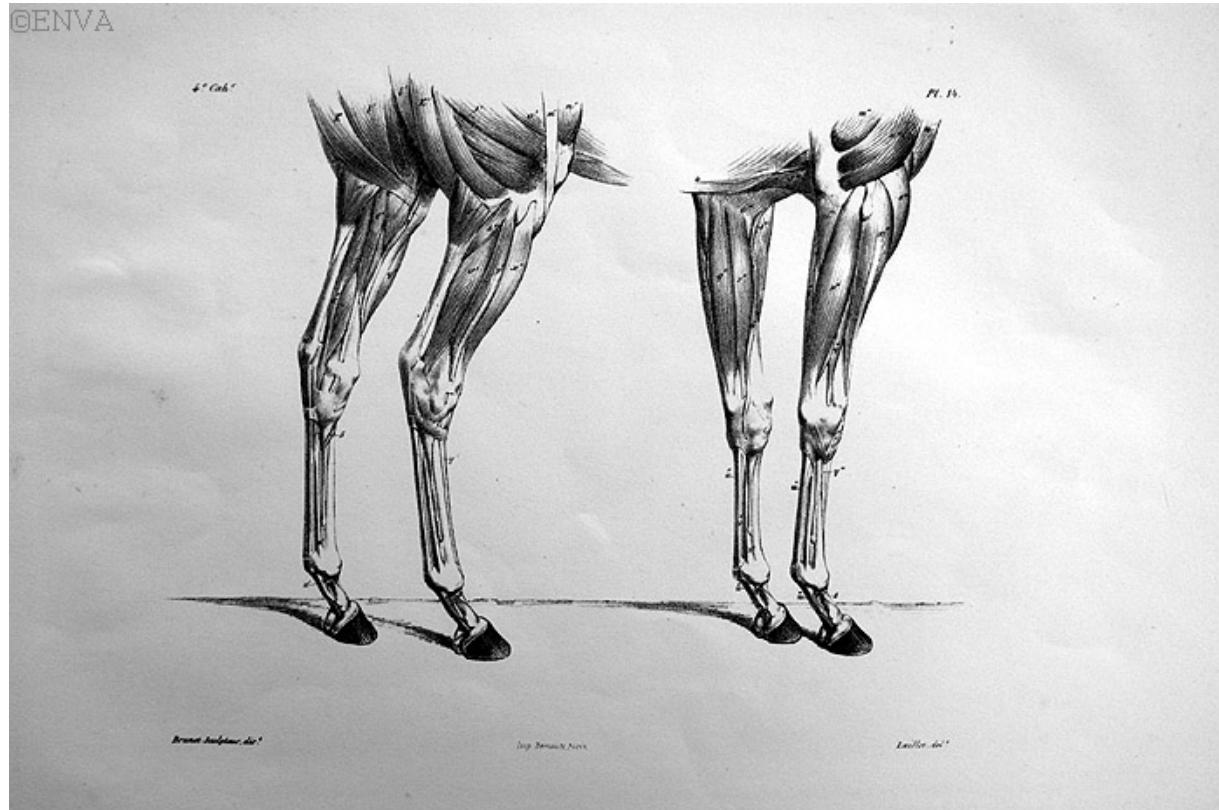


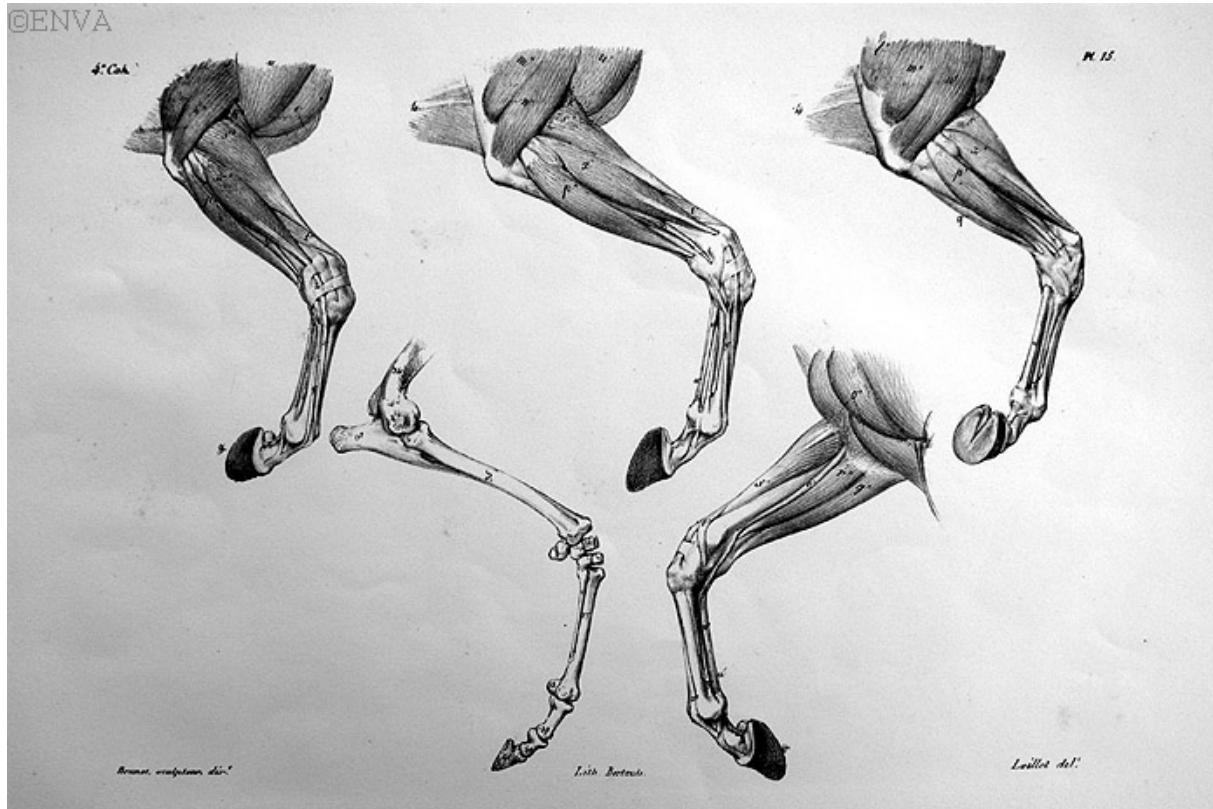


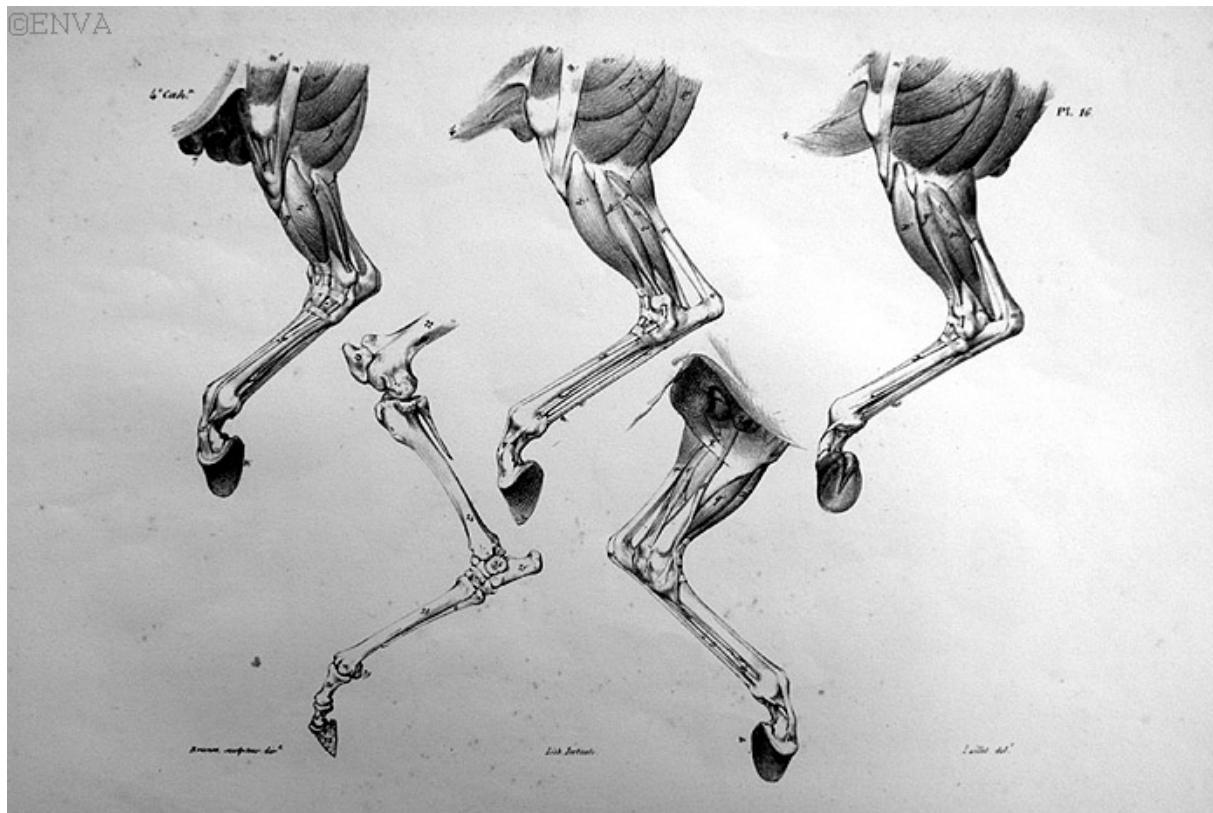


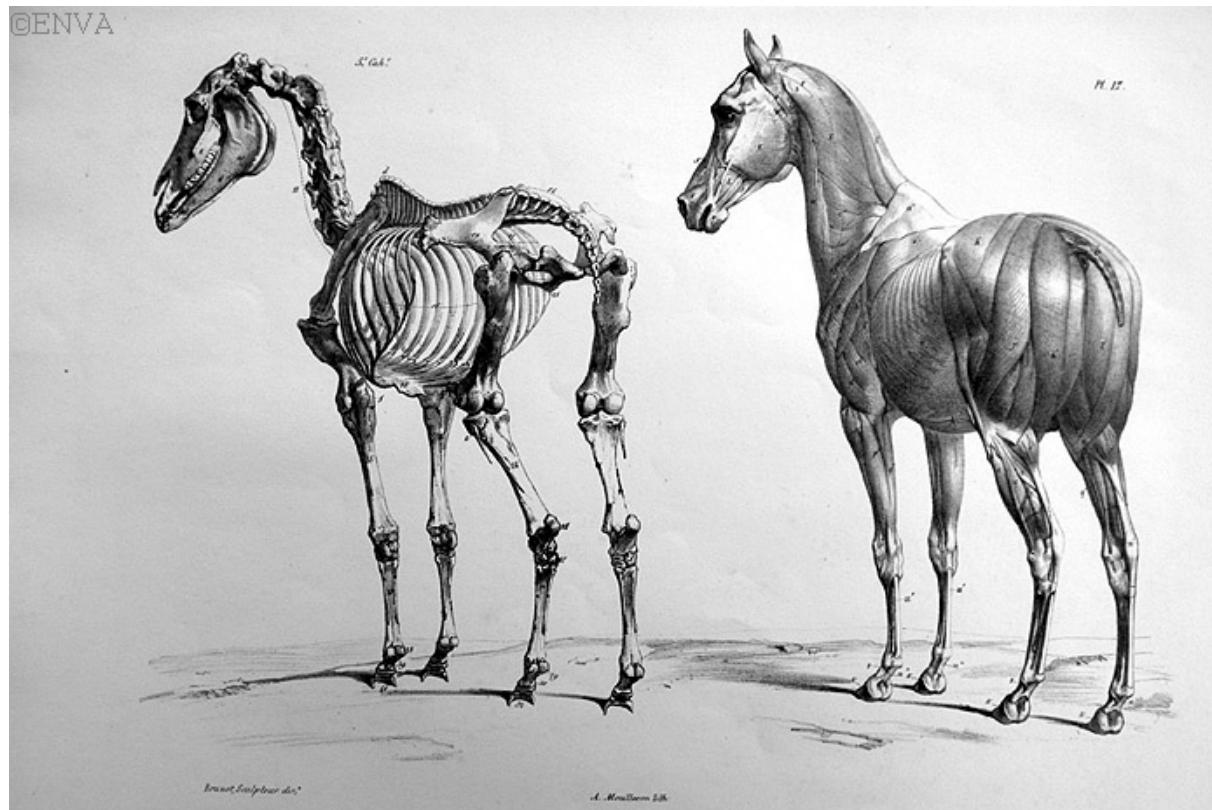






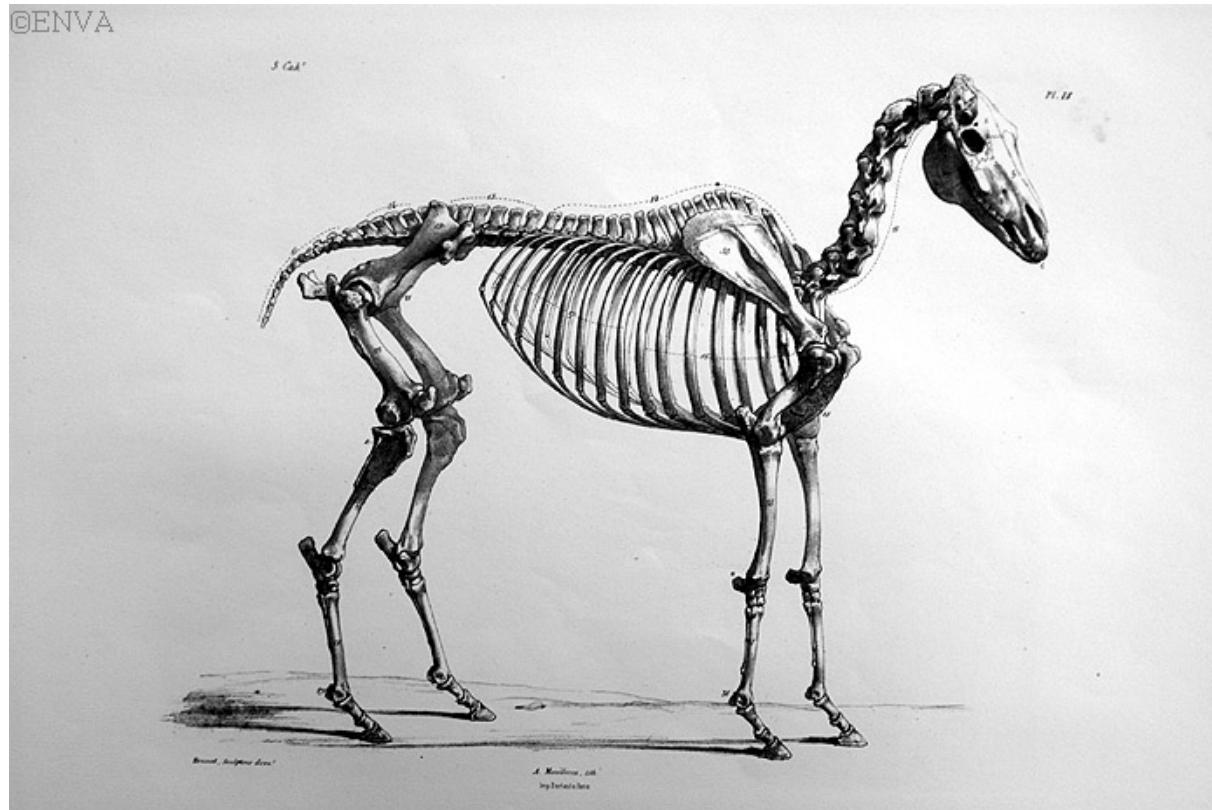




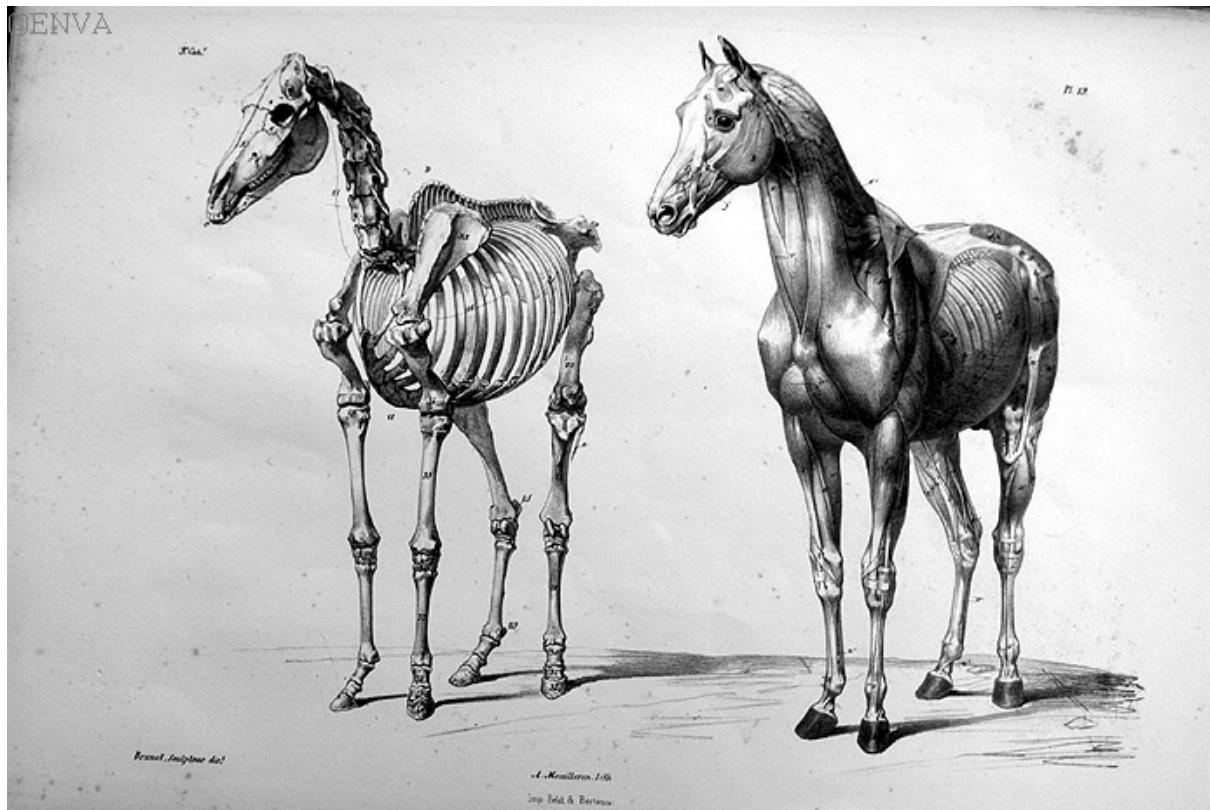


Brunet, Sculpteur des

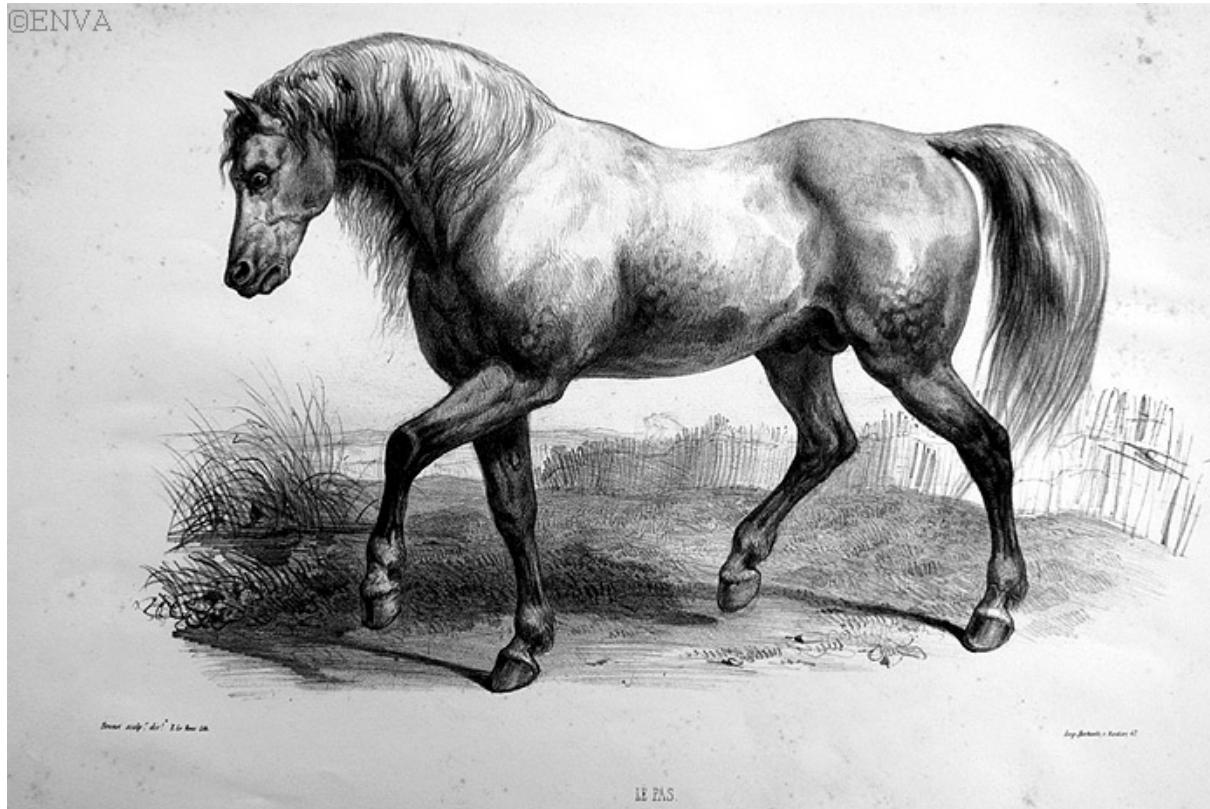
A. Morellois Lith.

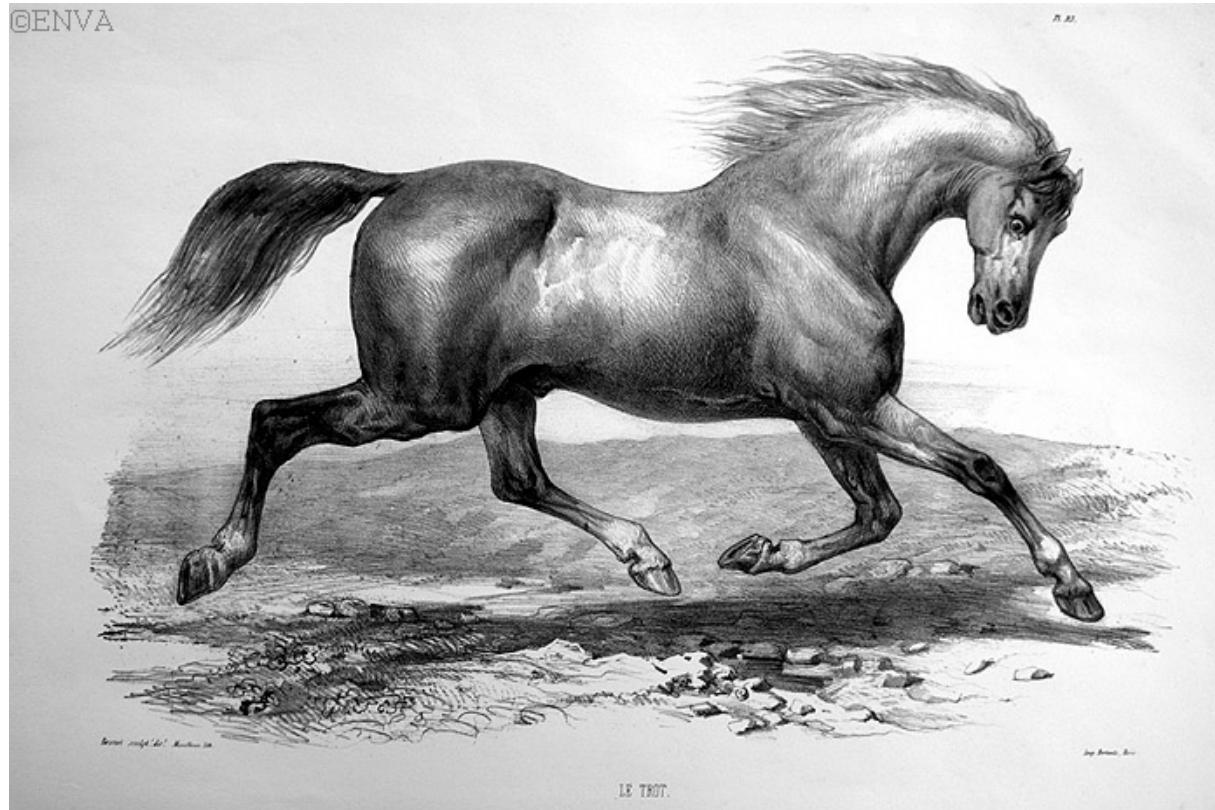


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E. G. B. 1850

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LE GALOP